



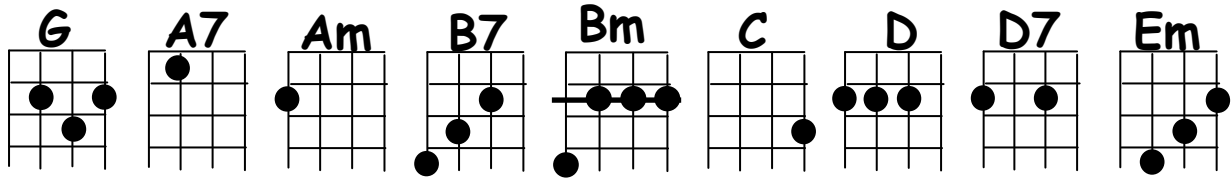
Wigan Ukulele Club

Set Six

Wigan Ukulele Club: Set Six

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Lindisfarne



BPM; 95

Count; 1, 2, 3, 4,

Intro: G 2 D 2 Em 2 D 2 C 2 D 2 G 2 D 2

G D Em D
Hey, Mr. Dreamseller, where have you been,

C D G 2 D
Tell me, have you dreams I can see?

C D G B7 Em
I came a-long, just to bring you this song,
A7 D G 2 D 2

Can you spare one dream for me?

G D Em D
You won't have met me and you'll soon for-get me,
C D G 2 D 2

So don't mind me tugging at your sleeve,
C D G B7 Em

I'm asking you if I can fix a rendez-vous,
A7 D G 2 3 4

For your dreams are all I be-lieve

Am Bm
Meet me on the corner when the lights are coming on,

G B7 Em
And I'll be there, I promise I'll be there.

Am B7 Em
Down the empty streets we'll disap-pear into the dawn,
Am C D 2 D7 2 G 2 D 2

If you have dreams e-nough to sha - a - a - a - a - a - re

G D Em D
Lay down your bundles of rags and re-minders,

C D G 2 D
And spread your wares on the ground.

C D G B7 Em
Well, I've got time, if you deal in rhyme,

A7 D G 2 3 4
I'm just hanging a-round

Am Bm
Meet me on the corner when the lights are coming on,

G B7 Em
And I'll be there, I promise I'll be there.

Am B7 Em
Down the empty streets we'll disap-pear into the dawn,

Am C D 2 D7 2 G 2 D 2
If you have dreams e-nough to sha - a - a - a - a - a - re

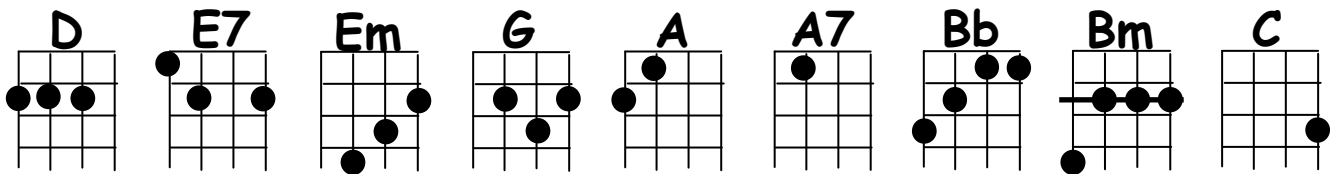
G D Em D
Hey, Mr. Dreamseller, where have you been,

C D G 2 D
Tell me, have you dreams I can see?

C D G B7 Em
I came a-long, just to bring you this song,

A7 D
Can you spare one dream

G 2 D 2 Em 2 D 2 C 2 D 2 G 2 3 D G ring
For me?

With A Little Help From My Friends

BPM; 110

Count; 1, 2, 3, 4,

Intro; D 2 3 4 D 2 3 4

D A Em
What would you do if I sang out of tune,

 A A7 D
Would you stand up and walk out on me?

D A Em
Lend me your ears and I'll sing you a song

 A A7 D
And I'll try not to sing out of key.

 C G D
Oh I get by with a little help from my friends

 C G D
Mmm, I get high with a little help from my friends

 C G D 2 3 4 A ring 2 3 4
Mmm, I'm gonna try with a little help from my friends

D A Em
What do I do when my love is away?

 A A7 D
Does it worry you to be a - lone?

D A Em
How do I feel by the end of the day?

 A A7 D
Are you sad because you're on your own?

 C G D
No, I get by with a little help from my friends

 C G D
Mmm, I get high with a little help from my friends

Mmm, I'm gonna try with a little help from my friends, Do ...

Do you need any-body? I need some - body to love
 Could it be any-body? I want some - body to love

Would you be-lieve in a love at first sight?

Yes, I'm certain that it happens all the time

What do you feel when you turn out the light?

I can't tell you, but I know it's mine

Oh, I get by with a little help from my friends

Mmm, I get high with a little help from my friends

Oh I'm gonna try with a little help from my friends Do ...

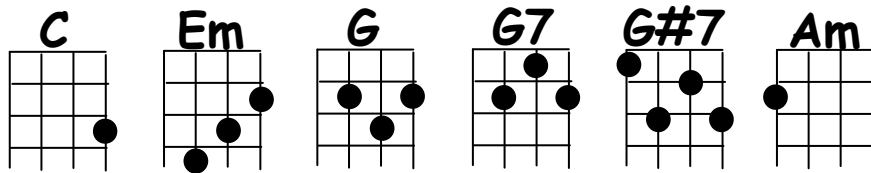
Do you need any-body? I need some - body to love

Could it be any-body? I want some - body to love Oh ...

Oh, I get by with a little help from my friends

Mmm, I'm gonna try with a little help from my friends

oh, I get by with a little help from my friends, with a little help
 from my f - r - i - e - n - d - s

Ukulele Lady

BPM; 120

Count; 1, 2, 3, 4,

Intro; C 2 Em 2 Am 2 G7 2
 C 2 Em 2 Am 2 G7 2

C G7 C G#7 G7 C
 I saw the splendour of the moonlight on Hono - lu - lu Bay

C G7 C G#7 G7 C
 There's something tender in the moonlight on Hono - lu - lu Bay

Am ah aah oo Em ooh

And all the beaches, are full of peaches, who bring their 'ukes' along

C G7 C D7 G G7

And in the glimmer of the moonlight they love to si-ing this song

C Em Am G7 C Em Am
 If you like a Ukulele Lady, Ukulele Lady like-a you

Dm G7 Dm G7 Dm G7 C

If you like to linger where it's shady, Ukulele Lady linger too

C Em Am G7 C Em Am

If you kiss a Ukulele Lady, and she promise ever to be true

Dm G7 Dm G7 Dm G7 C 2 3 4

And she see a-nother Uku-lele, Lady fool a-round with you

F F7 maybe she'll sigh, C C7 maybe she'll cry

Maybe she'll sigh, maybe she'll cry

D7stop G G7

Maybe she'll find somebody else by and by

C Em Am G7

To sing to when it's cool and shady

C Em Am wicki wacki woo

Where the tricky wicki wacki woo

Dm G7 Dm G7 Dm G7 C

If you like a Ukulele Lady, Ukulele Lady like-a you

Inst: C Em Am G7 C Em Am
 If you like a Ukulele Lady, Ukulele Lady like-a you
 Dm G7 Dm G7 Dm G7 C 2 3 4
 If you like to linger where it's shady, Ukulele Lady linger too

F F7 maybe she'll sigh, C C7 maybe she'll cry
 Maybe she'll sigh, maybe she'll cry

D7stop G G7

Maybe she'll find somebody else by and by

C Em Am G7

To sing to when it's cool and shady

C Em Am wicki wacki woo

Where the tricky wicki wacki woo

Dm G7 Dm G7 Dm G7 C 2 3 4

If you like a Ukulele Lady, Ukulele Lady like-a you

C G7 C G#7 G7 C

She used to sing to me by moonlight on Hono - lu - lu Bay

C G7 C G#7 G7 C

Fond mem'ries cling to me by moonlight although I'm far a way

Am Em

One day I'm going where the eyes are glowing and the lips are made to kiss

C G7 C D7 G G7

To see some-body in the moonlight and hear the so-ong I miss

C Em Am G7 C Em Am

If you like a Ukulele Lady, Ukulele Lady like-a you

Dm G7 Dm G7 Dm G7 C

If you like to linger where it's shady, Ukulele Lady linger too

C Em Am G7 C Em Am

If you kiss a Ukulele Lady, and she promise ever to be true

Dm G7 Dm G7 Dm G7 C 2 3

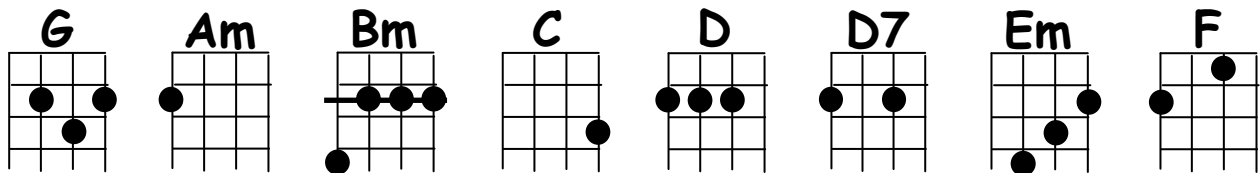
And she see a-nother Uku-lele, Lady fool a-round with you If ...

Dm G7 Dm G7

If you like-a me and I like-a you

Dm G7 C 2 3 4 C 2 3 4 C 2 3 4 C G7 C

And you like-a ukulele too - ooo - ooo - ooo - oooooo



BPM; 93

Count; 1, 2, 3, 4,

G F D
 In the night there are sights to be seen,
 G F D
 Stars like jewels on the crown of a queen,
 C D
 But the only sight I want to view, wa-hooo
 G C G 2 D7 2
 Is that wonderful picture of you.
 G F D
 On a street car, or in the café,
 G F D
 All of the evening, and most of the day,
 C D
 My mind is in a maze what can I do? wa-hooo
 G C G 2 3 4
 I still see, that picture, of you.

Bm Am Bm Am
 It was last summer, I fell in love,
 Bm Am Bm 2 D 2
 My heart told me what to do, ooh
 G Em
 I saw you there, on the crest of a hill,
 C D 2 D7 2
 And I took, a little picture, of you.

G F D
 Then you were gone, like a dream in the night,
 G F D
 With you went my heart my love, and my light,

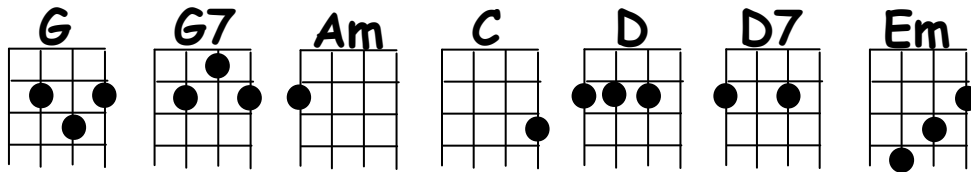
C D
I didn't know your name what could I do? wa-hooo
G C G 2 D7 2
I only, had a picture, of you.

Kazoos ...

G F D
Then you were gone like a dream in the night
G F D
With you went my heart my love and my light
C D
I didn't know your name what could I do? wa-hooo
G C G 2 3 4
I've only, got a picture, of you

Bm Am Bm Am
It was last summer, I fell in love,
Bm Am Bm 2 D 2
My heart told me what to do, ooh
G Em
I saw you there, on the crest of a hill,
C D 2 D7 2
And I took, a little picture, of you.

G F D
Then you were gone, like a dream in the night,
G F D
With you went my heart my love, and my light,
C D
I didn't know your name what could I do? wa-hooo
G C G C
I only, had a picture, of you, oh yeah,
G C G stop 2 3 4
That wonderful picture of you,
G C G C
I'm left with a picture of you, oh yeah,
G C G 2 3 D7 G
That wonderful picture of you.

Morningtown Ride

BPM; 100

Count; 1, 2, 3, 4,

Intro: C 2 3 4 G 2 Em 2 D 2 D7 2 G 2 D7 2
 All bound for Morning-town many miles a-way

G G7 C G G7

Train whistle blowin' makes a sleepy noise

C G Am D D7

Underneath their blankets go all the girls and boys

G G7 C G G7

Rockin' rollin' ridin' out along the bay

C G Em D D7 G D7

All bound for Morning-town many miles a-way

G G7 C G G7

Driver at the engine fireman rings the bell

C G Am D D7

Sandman swings the lantern to show that all is well

G G7 C G G7

Rockin' rollin' ridin' out along the bay

C G Em D D7 G D7

All bound for Morning-town many miles a-way

G *G7* *C* *G* *G7*
 Maybe it is raining where our train will ride
C *G* *Am* *D* *D7*
 All the little travellers are warm and snug in-side

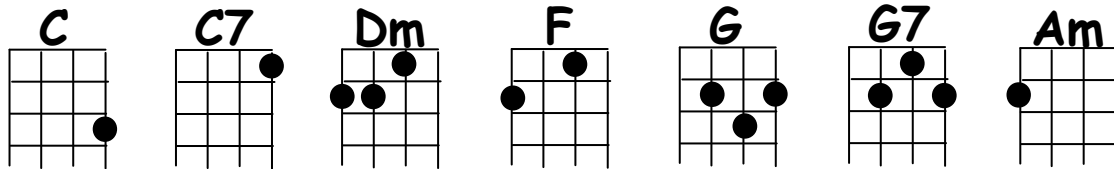
G *G7* *C* *G* *G7*
 Rockin' rollin' ridin' out along the bay
C *G* *Em* *D* *D7* *G* *D7*
 All bound for Morning-town many miles a-way

G *G7* *C* *G* *G7*
 Somewhere there is sunshine somewhere there is day
C *G* *Am* *D* *D7*
 Somewhere there is Morning-town many miles a-way

G *G7* *C* *G* *G7*
 Rockin' rollin' ridin' out along the bay
C *G* *Em* *D* *D7* *G* *D7*
 All bound for Morning-town many miles a-way

G *G7* *C* *G* *G7*
 Rockin' rollin' ridin' out along the bay
C *G* *Em* *D* *D7* *G* *G7*
 All bound for Morning-town many miles a-way

Outro; *C* *G* *Em*
 (slowing) All bound for Morning-town
 D *D7* *G* *D7* *G*ring
 many miles a-way

Any Dream Will Do

BPM; 125

Count; 1, 2, 3, 4,

Intro; C 2 F 2 C 2 G7 2 C 2 F 2 C I...

G7 C 2 3 4 G7 C 2 3 4 F
 I closed my eyes, threw back the curtain
 C 2 3 4 G7 C 2 3 4 G7
 To see for certain, what I thought I knew
 C 2 3 4 G7 C 2 3 4 F
 Far far a-way, someone was weeping
 C 2 3 4 G7 C 2 3 4 G7
 But the world was sleeping. Any dream will do

C G7 C F
 I wore my coat, I wore my coat, with golden lining, ah-a-aah
 C G7 C 2 3 4 G7
 Bright colours shining, ah-aah, wonderful and new
 C G7 C F
 And in the east, and in the east, the dawn was breaking, ah-a-aah
 C G7 C 2 3 4 C7 2 3 4
 And the world was waking, ah-aah, Any dream will do

Fring Dmring Amring Dmring
 A crash of drums, a flash of light,
 Fring Dmring Amring Dmring
 My golden coat, flew out of sight
 Cring G G7 2 3 4 G7stop
 Colours faded into darkness, I was left a-lone

C G7 C F
 May I re-turn, may I re-turn, to the be-ginning, ah-a-aah
C G7 C 2 3 4 G7
 The light is dimming, ah-aah, and the dream is too

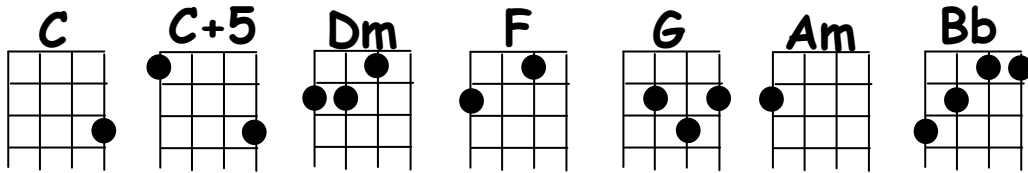
C G7 C F
 The world and I, The world and I, we are still waiting, ah-a-aah
C G7 C 2 3 4 C7 2 3 4
 Still hesi-tating, ah-aah, Any dream will do

Fring Dmring Amring Dmring
 A crash of drums, a flash of light,
Fring Dmring Amring Dmring
 My golden coat, flew out of sight
Cring G G7 2 3 4 G7stop
 Colours faded into darkness, I was left a-lone

C G7 C F
 May I re-turn, may I re-turn, to the be-ginning, ah-a-aah
C G7 C 2 3 4 G7
 The light is dimming, ah-aah, and the dream is too
C G7 C F
 The world and I, The world and I, we are still waiting, ah-a-aah
C G7 C 2 3 4 G7
 Still hesi-tating, ah-aah, Any dream will do

Outro:

C 2 3 4 G7
 Any dream will do,
C 2 3 4 C G7 C
 Any dream will do,

All My Loving

BPM; 155

N/C

Brisk count; 1, 2, 3, 4, 1, 2 **Close your . .**

N/C Dm G C Am
Close your eyes and I'll kiss you, tomorrow I'll miss you

F Dm Bb 2 3 4 G 2

Remember I'll always be true

Dm G C Am

And then while I'm away, I'll write home every day

F G C 2 3 4 C stop

And I'll send all my loving to you.

Dm G C Am

I'll pretend that I'm kissing the lips I am missing

F Dm Bb 2 3 4 G 2

And hope that my dreams will come true

Dm G C Am

And then while I'm away I'll write home every day

F G C 2 3 4 C stop

And I'll send all my loving to you.

Am C+5 C

All my loving, I will send to you.

Am C+5 C 2 3 4 C stop 2 3 4

All my loving, darling I'll be true.

Instrumental

F 2 3 4 F 2 3 4 C 2 3 4 C 2 3 4

Dm 2 3 4 G 2 3 4 C 2 3 4 C stop

Close your eyes and I'll kiss you, tomorrow I'll miss you

F Dm Bb 2 3 4 G 2

Remember I'll always be true

Dm G C Am

And then while I'm away, I'll write home every day

F G C 2 3 4 C stop

And I'll send all my loving to you.

Am C+5 C

All my loving, I will send to you.

Am C+5 C 2 3 4 C 2

All my loving, darling I'll be true.

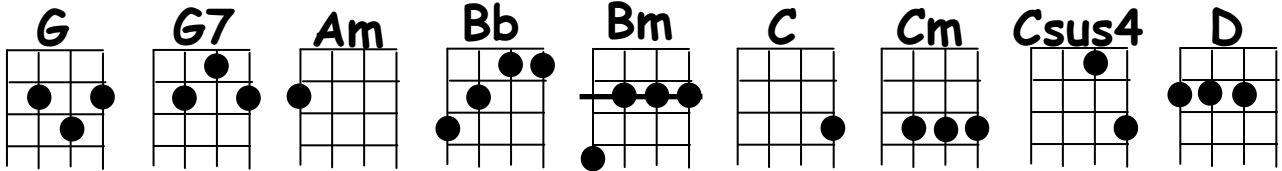
Am C+5 C

All my loving A-all my loving, Oooh

Am C+5 C 2 3 4 C ring

All my loving, I will send to you.

Forever In Blue Jeans



BPM; 90

Count; 1, 2, 3, 4,

Intro; G C 2 3 4 C
 Money talks, but it don't sing and dance and it don't walk
G Am Bm D
 Long as I can have you here with me, I'd much rather be,
G 2 3 4 Dring Cring Bbring Dring
 Forever in blue jeans

G C
 Money talks, but it don't sing and dance and it don't walk
G Am Bm D
 Long as I can have you here with me, I'd much rather be
G 2 3 4 Dring Cring Bbring Dring
 Forever in blue jeans

G C
 Honey's sweet, but it ain't nothin' next to baby's treat
G Am Bm D
 If you pardon me, I'd like to say, We'll do oh-kay
G 2 3 4 G 2 3 4
 forever in blue jeans

G G 2 G7 C
 Maybe tonight Maybe to-night by the fire
Cm G 2 3 4 G 2 F C
 all a-lone, you and I Nothing a-round, but the sound,
Csus4 D 2 3 4 D 2 3 4
 of my heart and your sighs

G Money talks, but it can't sing and dance and it can't walk C
G Long as I can have you here with me, Am I'd much rather be Bm D
G 2 3 4 Dring Cring Bbring Dring
 Forever in blue jeans babe

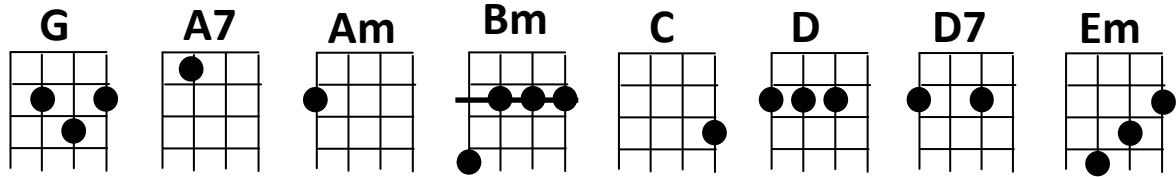
G And honey's sweet, but it ain't nothin' next to baby's treat C
G If you pardon me, I'd like to say, Am We'll do oh-kay Bm D
G 2 3 4 G 2 3 4
 forever in blue jeans

G Maybe tonight G 2 G7 Maybe to-night by the fire C
Cm all a-lone, you and I G 2 3 4 G 2 F C Nothing a-round, but the sound,
Csus4 of my heart and your sighs D 2 3 4 D 2 3 4

G Money talks, but it don't sing and dance and it don't walk C
G Long as I can have you here with me, Am I'd much rather be Bm D
G 2 3 4 Dring Cring Bbring Dring Gring
 Forever in blue jeans

Daydream Believer (Orange cd)

The Monkees



BPM;

Count: 1, 2, 3, 4, 1,

N/C G Am Bm C
Oh, I could hide 'neath the wings, of the bluebird as she sings

G Em A7 2 3 4 D7 2

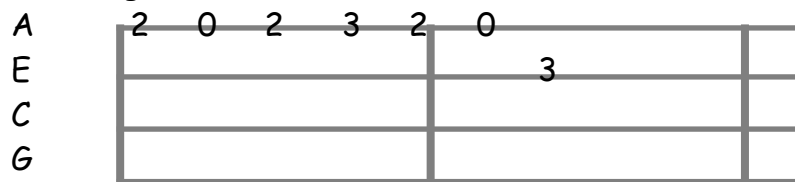
The six-o'clock a-larm would never ring

G Am Bm C

But six rings and I rise, wipe the sleep out of my eyes

G Em C D7 G 2 3 4 G 2 3 4

The shaving razor's cold, and it stings



C D Bm 2 3 4 C D Em C
Cheer up sleepy Jean, Oh, what can it mean, to a

G C G Em A7 2 3 4 D7 2 3 4

Daydream be-liever and a, home-coming queen?

C D Bm 2 3 4 C D Em C
Cheer up sleepy Jean, Oh, what can it mean, to a

G C G Em A7 2 3 4 D7 2 3 4

Daydream be-liever and a, home-coming queen?

G *Am* *Bm* *C*
 You once thought of me, as a white knight on his steed

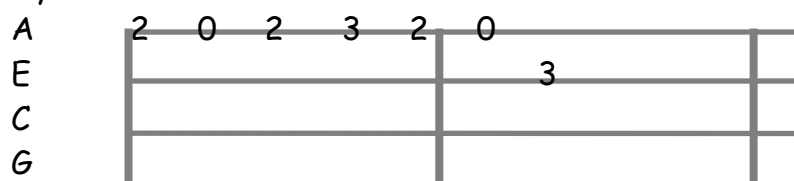
G *Em* *A7* 2 3 4 *D7* 2

Now you know how happy I can be.

G *Am* *Bm* *C*
 And, our good time starts and ends, without dollar one to spend

G *Em* *C* *D7* *G* 2 3 4 *G* 2 3 4

But how much baby, do we really need?



C *D* *Bm* 2 3 4 *C* *D* *Em* *C*
 Cheer up sleepy Jean, Oh, what can it mean, to a

G *C* *G* *Em* *A7* 2 3 4 *D7* 2 3 4

Daydream be-liever and a, home-coming queen?

C *D* *Bm* 2 3 4 *C* *D* *Em* *C*
 Cheer up sleepy Jean, Oh, what can it mean, to a

G *C* *G* *Em* *A7* 2 3 4 *D7* 2 3 4

Daydream be-liever and a, home-coming queen?

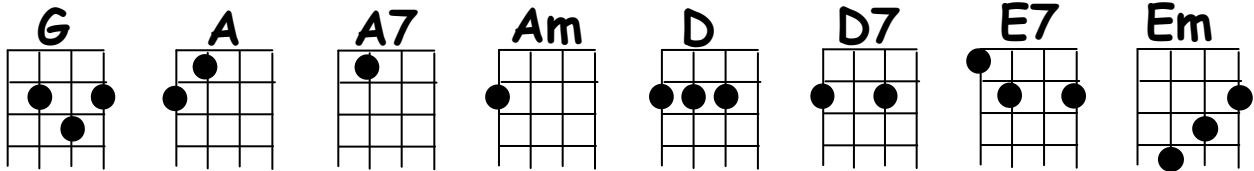
Outro; *G* *Am*

(Don't sing) Oh, I could hide 'neath the wings

Bm *C* 2 *D* 2 *G*ring
 Of the bluebird as she sings

Always Look On The Bright Side Of Life

Eric Idle/Monty Python



Intro; First verse by soloist

Amring **D7**ring **G**ring **Em**ring
 Some things in life are bad, they can really make you mad
Amring **D7**ring **G**ring
 Other things just make you swear and curse
Amring **D7**ring **G**ring **E7**ring
 When you're chewing on life's gristle, don't grumble, give a whistle
Aring **A7**ring **D**ring **D7**ring
 And this'll help things turn out for the best And

G **Em** **Am** **D7** **G** 2 **Em** 2 **Am** 2 **D7** 2
 Always look on the bright, side of life, **whistle**
G **Em** **Am** **D7** **G** 2 **Em** 2 **Am** 2 **D7** 2
 Always look on the light, side of life, **whistle**

Am **D7** **G** **Em**
 If life seems jolly rotten, there's something you've forgotten
Am **D7** **G** 2 **Em**
 And that's to laugh and smile and dance and sing
Am **D7** **G** **E7**
 When you're feeling in the dumps don't be silly chumps
A **A7** **D** 2 **D7** 2
 Just purse your lips and whistle, that's the thing, And . . .

G **Em** **Am** **D7** **G** 2 **Em** 2 **Am** 2 **D7** 2
 Always look on the bright, side of life, **whistle**
G **Em** **Am** **D7** **G** 2 **Em** 2 **Am** 2 **D7** 2
 Always look on the light, side of life, **whistle**

Am D7 G Em
 For life is quite absurd and death's the final word
 Am D7 G 2 Em 2
 You must always face the curtain with a bow
 Am D7 G E7
 Forget about your sin, give the audience a grin
 A A7 D 2 D7 2
 Enjoy it, it's your last chance anyhow, So

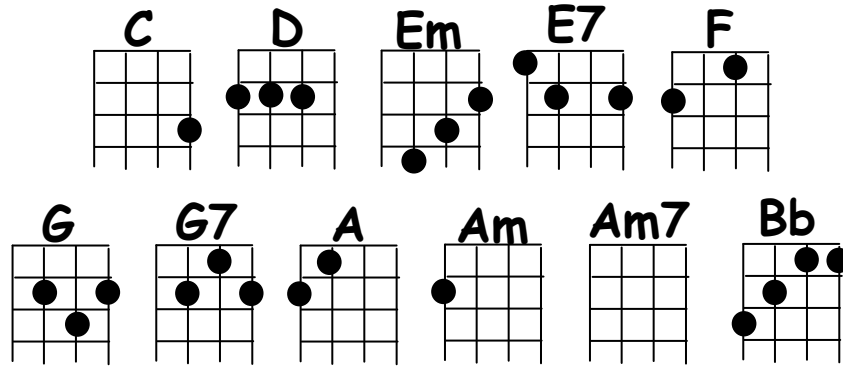
G Em Am D7 G 2 Em 2 Am 2 D7 2
 Always look on the bright, side of life, *whistle*
 G Em Am D7 G 2 Em 2 Am 2 D7 2
 Always look on the light, side of life, *whistle*

Am D7 2 G Em
 Life's an awkward fit, when you look at it
 Am D7 G 2 Em 2
 Life's a laugh and death's a joke, it's true
 Am D7 G E7
 You'll see it's all a show, keep 'em laughing as you go
 A A7 D 2 D7 2
 Just remember that the last laugh is on you, And

G Em Am D7 G 2 Em 2 Am 2 D7 2
 Always look on the bright, side of life, *whistle*
 G Em Am D7 G 2 Em 2 Am 2 D7 2
 Always look on the light, side of life, *whistle*

G Em Am D7 G 2 Em 2 Am 2 D7 2
 Always look on the bright, side of life, *whistle*
 G Em Am D7 G 2 Em 2 Am 2 D7 2 Gring
 Always look on the light, side of life, *whistle*

Georgy Girl



BPM; 168

Count; 1, 2, 3, 4,

Intro; C 2 Em 2 F 2 G 2

(whistle) C 2 Em 2 F 2 G 2

C Em F G C Em F G
 Hey there, Georgy girl, swinging down the street so fancy free
 C Em F Bb G7stop
 Nobody you meet could ever see the loneliness there, inside you
 C Em F G C Em F G
 Hey there, Georgy girl, why do all the boys just pass you by?
 C Em F Bb G G7 2 3 4
 Could it be you just don't try, or is it the clothes you wear?

Am Em F C 2 3 4
 You're always window-shopping, but never stopping to buy
 E7 A D G 2 3 4 G7stop
 So shed those dowdy feathers and fly, a little bit

C Em F G C Em F G
 Hey there, Georgy girl, there's another Georgy deep in-side
 C Em F G Am7 Am 2

3
 Bring out all the love you hide and, oh, what a change there'd be
 F Gstop C 2 Em 2 F 2 G 2
 The world would see, a new Georgy girl (whistle)

(whistle) C 2 Em 2 F 2 G 2

C Em F G C Em F G
Hey there, Georgy girl, dreaming of the someone you could be
C Em F Bb G G7 2 3 4
Life is a re . .ali . .ty, you can't always run away

Am Em F C 2 3 4
Don't be so scared of changing and rearranging your-self
E7 A D G G7stop
It's time for jumping down from the shelf, a little bit

C Em F G C Em F G
Hey there, Georgy girl, there's another Georgy deep in-side
C Em F G Am7 Am 2

3

Bring out all the love you hide and, oh, what a change there'd be
F G stop C 2 Em 2
The world would see, a new Georgy girl

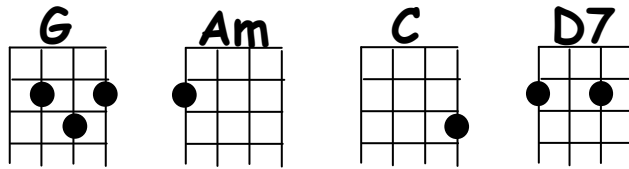
F G C 2 Em 2
Wake up, Georgy girl

F G C 2 Em 2
Wake up, Georgy girl

F G C 2 Em 2 F 2 G 2
Wake up, Georgy girl (whistle)

(whistle) C 2 Em 2 F 2 G 2

(whistle) C 2 Em 2 F 2 G 2 Cring

Do You Wanna Dance

BPM; 170

Count; 1, 2, 3, 4,

Intro; G 2 C 2 G 2 D7 2 G 2 C 2 G 2 D7 Well do you ...

G Am D7
Well do you wan-na' dance and ho-ld my hand?

G Am D7
Tell me baby that I'm your man, Oh ..

G C D7 G 2 C 2 G 2 D7
Ba - by, do you wan-na' dance? Well do you ...

G Am D7
Well do you wan-na dance un-der the moonlight?

G Am D7
Squeeze and hug me all thro-ugh the night, Oh ..

G C D7 G 2 C 2 G 2 D7 2
Ba - by, do you wan-na dance? Do ...

G C D7
Do you, do you, do you, do you, wan-na dance

G C D7
Do you, do you, do you, do you, wan-na dance

G C D7 G 2 C 2 G 2 D7 2
Do you, do you, do you, do you, wan-na da - a - ance Do ...

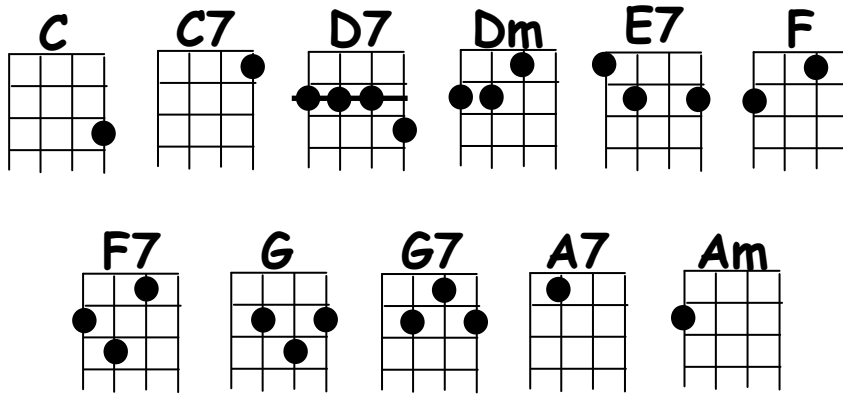
G C D7
Do you, do you, do you, do you, wan-na dance

G C D7
Do you, do you, do you, do you, wan-na dance

G C D7 G 2 C 2 G 2 D7
Do you, do you, do you, do you, wan-na da - a - ance

When I'm Sixty Four

The Beatles



Count: 1, 2, 3, 4,

Kazoo intro: C 2 3 4 C 2 3 4 D7 2 G 2 C G C stop

C 2 3 4 C 2 3 4

C G
When I get older losing my hair many years from now

Will you still be sending me a Valentine,

G7 C stop

Birthday greetings, bottle of wine.

C C7 F
If I'd been out 'til quarter to three would you lock the door

F F7 C A7 D7 G7 C G7 C
Will you still need me, will you still feed me, when I'm sixty four

Am 2 3 4 Am 2 3 4 G 2 3 4 Am 2 3 4

Aah aah aah ah ah aah aah aah

Am E7 2 3 4 E7 2 3 4

You'll be older too

Am 2 3 4 Am Dm Dm 2 3 4

Aah aah and if you say the word

F G C 2 3 4 G stop G G stop G7 3 4

I could stay with you. (Kazoo)

C *G*
I could be handy mending a fuse when your lights have gone

You can knit a sweater by the fireside,

G7 *C* stop

Sunday mornings go for a ride

C *C7* *F*
Doing the garden digging the weeds who could ask for more

F *F7* *C* *A7* *D7* *G7* *C* *G7* *C*
Will you still need me, will you still feed me, when I'm sixty four

Am *G*
Every summer we can rent a cottage in the Isle of Wight,

Am
If it's not too dear

Am *E7* 2 3 4 *E7* 2 3 4

We shall scrimp and save

Am 2 3 4 *Am* *Dm* *Dm* 2 3 4

Aah aah grandchildren on your knee

F *G* *C* 2 3 4 *G* stop *G* stop *G7* 3 4

Vera, Chuck and Dave. (Kazoo)

C *G*
Send me a postcard drop me a line stating point of view

Indicate precisely what you mean to say,

G7 *C* stop

Yours sincerely wasting away

C *C7* *F*
Give me your answer fill in a form mine forever more

F *F7* *C* *A7* *D7* *G7* *C* *G7* *C*
Will you still need me, will you still feed me, when I'm sixty four

Kazoo outro: *C* 2 3 4 *C* 2 3 4 *D7* 2 *G* 2 *C* *G* *C* stop

A7 **D7** **A7**
Well, we danced, through the night, and we held each other tight

A7 **E7**
And be-fore too long, I fell in love with her

A **A7** **D** **F**
Now, I'll, never dance, with an-other, **Ooooooh**

A **E7** **A** **A7**
Since I saw her standin' there

D7
Well, my heart went boom, when I crossed that room

E7 2 3 4 **E7** 2 3 4 **D7** 2 3 4 **D7** 2
And I held her hand, in mi - - - - - ine **Oh...**

A7 **D7** **A7**
Oh, we danced, through the night, and we held each other tight

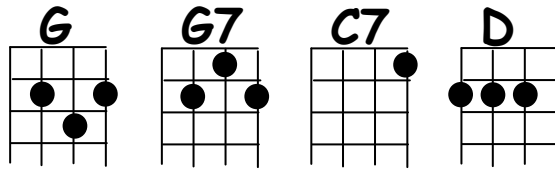
A7 **E7**
And be-fore too long, I fell in love with her

A **A7** **D** **F**
Now, I'll, never dance, with an-other, **Ooooooh**

A **E7** **A**
Since I saw her standin' there

A **E7** **A**
Since I saw her standing there

A **E7** **D** 2 3 4 **AAAA**ring
Yeah, since I saw her standing there

Johnny B. Goode

BPM; 166

Count; 1, 2, 3, 4,

Intro; G 2 3 4 G 2 3 4

G

Deep down in Louisiana close to New Orleans

G

G7

Way back up in the woods among the evergreens

C7

There stood a log cabin made of earth and wood

G

Where lived a country boy named Johnny B. Goode

D

C7

Who never ever learned to read or write so well

G

But he could play the guitar just like ringing a bell

G 2 3 4

G 2 3 4

Go-go go Johnny go go

C7 2 3 4

G 2 3 4

Go Johnny go go, go Johnny go go

D 2 3 4 C7 2

G 2 3 4 D 2 3

Go Johnny go go, Johnny B. Goode

He ...

G

He used to carry his guitar in a gunny sack

G

G7

And sit beneath the trees by the railroad track

C7

Oh, the engineers would see him sitting in the shade

G

Strumming with the rhythm that the drivers made

D**C7**

People passing by they would stop and say

G

Oh my, but that little country boy can play

G 2 3 4**G** 2 3 4

Go-go go Johnny go go

C7 2 3 4**G** 2 3 4

Go Johnny go go, go Johnny go go

D 2 3 4 **C7** 2**G** 2 3 4 **D** 2 3

Go Johnny go go,

Johnny B. Goode

His ...

G

His mother told him someday you will be a man

G**G7**

And you will be the leader of a big old band

C7

Many people coming from miles around

G

To hear you play your music when the sun go down

D**C7**

Maybe some day your name'll be in lights

G

Saying Johnny B. Goode playing here tonight

G 2 3 4**G** 2 3 4

Go-go go Johnny go go

C7 2 3 4**G** 2 3 4

Go Johnny go go, go Johnny go go

D 2 3 4 **C7** 2**G** 2 3 4 **DDD** **G**ring

Go Johnny go go,

Johnny B. Goode