



Wigan Ukulele Club

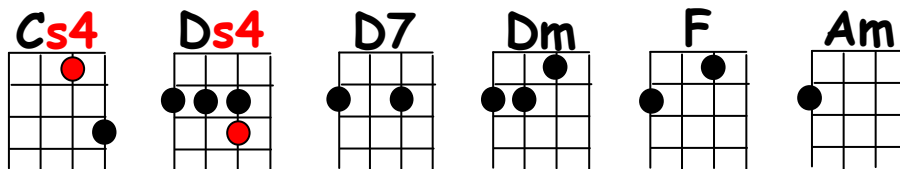
Set Five

Wigan Ukulele Club: Set Five

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Eight Days A Week

The Beatles



BPM; 138

Count; 1, 2, 3, 4,

Intro:

	1	2	&	3	4
	Cring		C	Cs4ring	Cring
	Dring		D	Ds4ring	Dring
	Fring		F	Dmring	Fring
	Cring		C	Cs4ring	Cring

C D7 F C 2 3 4
 Ooh, I need your love babe, guess you know it's true
C D7 F C 2 3 4
 Hope you need my love babe, just like I need you
Am F Am D
 Hold me, love me, hold me, love me
C D7 2 3 4 F C 2 3 4
 I ain't got nothin' but love babe, eight days a week

C D7 F C
 Love you every day girl, always on my mind
C D7 F C
 One thing I can say girl, love you all the time
Am F Am D
 Hold me, love me, hold me, love me
C D7 2 3 4 F C 2 3 4
 I ain't got nothin' but love babe, eight days a week

G G 2 3 4 Amring 2 3 4 1 2 3 AmAm
 Eight days a week, I lo.....ove you
D D 2 3 4 F G 2 3 4
 Eight days a week is not enough to show I care

C D7 F C 2 3 4
 Ooh, I need your love babe, guess you know it's true

C D7 F C 2 3 4
 Hope you need my love babe, just like I need you

Am F Am D
 Hold me, love me, hold me, love me

C D7 2 3 4 F C 2 3 4
 I ain't got nothin' but love babe, eight days a week

G G 2 3 4 Amring 2 3 4 1 2 3 AmAm
 Eight days a week, I lo.....ove you

D D 2 3 4 F G 2 3 4
 Eight days a week is not enough to show I care

C D7 F C
 Love you every day girl, always on my mind

C D7 F C
 One thing I can say girl, love you all the time

Am F Am D
 Hold me, love me, hold me, love me

C D7 2 3 4 F C 2 3 4
 I ain't got nothin' but love babe, eight days a week

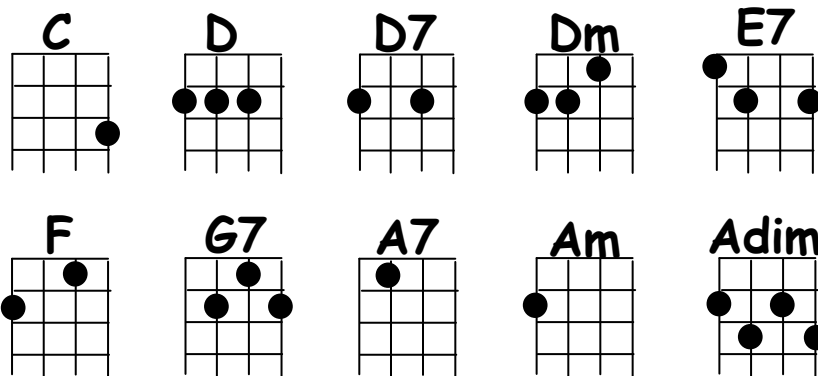
Outro: F C 2 3 4 F C 2 3 4
 eight days a week eight days a week

1 2 & 3 4
 Cring C Cs4ring Cring

Dring D Ds4ring Dring

Fring F Fs4ring Fring

Cring

Tickle My Heart

BPM; 118

Count; 1, 2, 3, 4,

Intro;

C 2 Am 2 Dm 2 G7 2 C 2 Am 2 Dm 2 G7

Tickle...

G7 C Am C A7
 Tickle me once, tickle me twice, tickle me naughty, tickle me nice

Dm 2 3 4 G7 C 2 Am 2 Dm 2
 But tickle my heart come on and tickle my heart

G7 C Adim C A7
 Tickle my fancy, tickle my toes, tickle my tummy right up to my nose

Dm 2 3 4 G7 C 2 F G7 C 2 3 4
 But tickle my heart, just tickle my heart

E7 Am E7 A7
 Tickle me in the morning, tickle me through the night

D D7 2 3 4 G7ring D7ring G7ring
 Tickle me without warning that'd be all-right

C Adim
 Tickle me gently, tickle me rough

C A7
 I'll let you know, when I've had e-nough

Dm 2 3 4 G7 2 3 4 C 2 Am 2 Dm 2
 But tickle my heart any time tickle my heart

Inst;

G7 *C* *Am* *C* *A7*
Tickle me once, tickle me twice, tickle me naughty, tickle me nice

Dm 2 3 4 *G7* *C* 2 *Am* 2 *Dm* 2
But tickle my heart come on and tickle my heart

G7 *C* *Adim* *C* *A7*
Tickle my fancy, tickle my toes, tickle my tummy, right up to my nose

Dm 2 3 4 *G7* *C* 2 *F* *G7* *C* 2 3 4
But tickle my heart, just tickle my heart

1 2 3 4 5 6 7 8
*E7*stop *E7*stop *E7*stop *N/C* *E7*stop *E7*stop *E7*stop *N/C*
Tickle me in the mor- -ning

Am *E7* *A7* 2 3 4 *D* *D7* 2 3 4 *G7*ring
Tickle me through the night, Tickle me without warning,

*D7*ring *G7*ring 2 3 4 *G7*stop *G7*stop
You know that'd be alright Tickle...

C *Adim*
Tickle me gently, tickle me rough

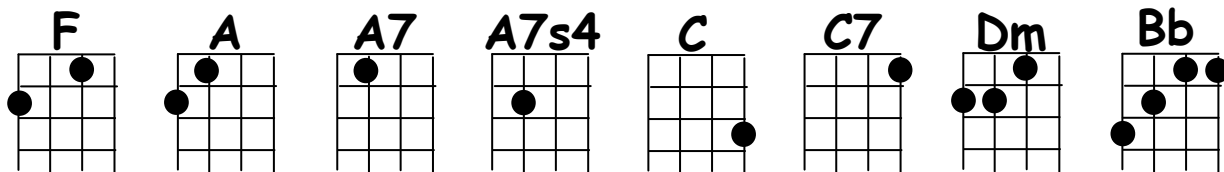
C *A7*
I'll let you know, when I've had e-nough

Dm 2 3 4 *G7* 2 3 4 *C* 2 *Am* 2 *Dm* 2
But tickle my heart any time tickle my heart Just...

G7 *C* 2 *Am* 2 *Dm* 2
Just tickle my heart Please...

G7 *C* 2 *F* *G7* *C* *G7* *C*ring
Please tickle my h - e - a - r - t

Dean Martin



BPM; 125

Count; 1, 2, 3, 4,

Intro; **A7** 2 3 4 **A7** 2 3 4 **Dm** 2 3 4 **Dm**stop**N/C** **A7s4** **A7** **A7s4** **A7** **Dm**

When marimba rhythms start to play, Dance with me, make me sway

A7s4 **A7** **A7s4** **A7** **Dm** 2 3 4 **Dm**stop

Like a lazy ocean hugs the shore, Hold me close, sway me more

N/C **A7s4** **A7** **A7s4** **A7** **Dm**

Like a flower bending in the breeze, Bend with me, sway with ease

A7s4 **A7**

When we dance you have a way with me,

A7s4 **A7** **Dm** 2 3 4 **Dm**stop

Stay with me, sway with me

N/C **C** **C7** **F**

Other dancers may be on the floor, Dear, but my eyes will see only you

A **Bb** 2 3 4 **A**stopOnly you have the magic technique, When we sway I go weak.**N/C** **A7s4** **A7** **A7s4** **A7** **Dm**

I can hear the sounds of vi - o - lins, Long be-fore it begins

A7s4 **A7** **A7s4** **A7** **Dm** 2 3 4 **Dm**stop

Make me thrill as only you know how, Sway me smooth, sway me now

Inst; **N/C** **A7s4** **A7**

When marimba rhythms start to play,

A7s4 **A7** **Dm**

Dance with me, make me sway

A7s4 **A7**

Like a lazy ocean hugs the shore,

A7s4 **A7** **Dm** 2 3 4 **Dm**stop

Hold me close, sway me more

N/C A7s4 A7
 Like a flower bending in the breeze,
 A7s4 A7 Dm
 Bend with me, sway with ease

A7s4 A7
 When we dance you have a way with me,
 A7s4 A7 Dm 2 3 4 Dmstop
 Stay with me, sway with me

N/C C C7 F
 Other dancers may be on the floor, Dear, but my eyes will see only you
 A Bb 2 3 4 Astop
 Only you have the magic technique, When we sway I go weak.

N/C A7s4 A7 A7s4 A7 Dm
 When marimba rhythms start to play, Dance with me, make me sway
 A7s4 A7 A7s4 A7 Dm 2 3 4 Dmstop
 Like a lazy ocean hugs the shore, Hold me close, sway me more

N/C A7s4 A7 A7s4 A7 Dm
 Like a flower bending in the breeze, Bend with me, sway with ease
 A7s4 A7

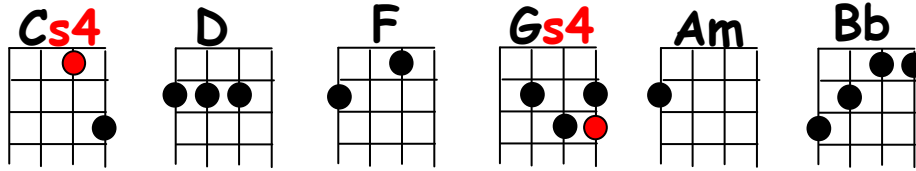
When we dance you have a way with me,
 A7s4 A7 Dm 2 3 4 Dmstop
 Stay with me, sway with me

N/C C C7 F
 Other dancers may be on the floor, Dear, but my eyes will see only you
 A Bb 2 3 4 Astop
 Only you have the magic technique, When we sway I go weak.

N/C A7s4 A7 A7s4 A7 Dm
 I can hear the sounds of vi - o - lins, Long be-fore it begins
 A7s4 A7

Make me thrill as only you know how,
 A7s4 A7 Dm Dm
 Sway me smooth, sway me now, sway me now,
 A7s4 A7 A7s4 A7 Dm 2 3 4 Dmstop D D D
 You know how, Sway me smooth, sway me now (Cha cha cha)

Rolling Stones 1967



BPM; 106

Count; 1, 2, 3, 4, She ...

Am G F G C 2 Cs4 2 C 2 Cs4 2

She would never say where she came from

Am G F C G 2 Gs4 2 G 2 Gs4 2

Yester-day don't matter, if it's gone

Am D G 2 3 4 Am D G 2

While the sun is bright Or in the darkest night,

C 2 Cs4 2 C 2 G 2 3 4 G 2 3 4

No one knows, She comes and goes

C G C

Good-bye, Ruby Tuesday

C G C

Who could hang a name on you?

C G Bb F

When you change with every new day

G 2 F 2 G ring 2 3

Still I'm gonna miss you Don't ...

Am G F G C 2 Cs4 2 C 2 Cs4 2

Don't question why she needs to be so free

Am G F C G 2 Gs4 2 G 2 Gs4 2

She'll tell you it's the only way to be

Am D G 2 3 4 Am D G 2

She just can't be chained, To a life where nothing's gained

C 2 Cs4 2 C 2 G 2 3 4 G 2 3 4

And nothing's lost At such a cost

C G C

Good-bye, Ruby Tuesday

C G C

Who could hang a name on you?

C G Bb F
When you change with every new day
G 2 F 2 Gring 2 3 4
Still I'm gonna miss you

Am G F G C 2 Cs4 2 C 2 Cs4 2
There's no time to lose, I heard her say
Am G F C G 2 Gs4 2 G 2 Gs4 2
Catch your dreams be-fore, they slip a-way
Am D G 2 3 4 Am D G
Dying all the time Lose your dreams and you ...
C 2 Cs4 2 C 2 G 2 3 4 G 2 3 4
may lose your mind. Ain't life un-kind?

C G C
Good-bye, Ruby Tuesday
C G C
Who could hang a name on you?
C G Bb F
When you change with every new day
G 2 F 2 Gring 2 3 4
Still I'm gonna miss you

C G C
Good-bye, Ruby Tuesday
C G C
Who could hang a name on you?
C G Bb F
When you change with every new day
G 2 F 2 Gring 2 3 4
Still I'm gonna miss you

Outro; Am G F G
She would never say where she came
C C Cs4 Cs4 Cring
(slowing) from

Side By Side

Harry Woods 1927

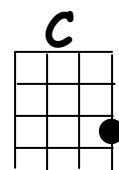
BPM; 120

Count; 1, 2, 3, 4,

Intro;

D7 2 G7 2 C 2 G7

Side - by - side Oh we ...



C F 2 C 2
Oh we ain't got a barrel of mo-ney,

C F 2 C

Maybe we're ragged and fun-ny

F C A7

But we'll travel along, singin' a song,

D7 2 G7 2 C 2 G7

Side - - - by - - - - side, Oh we ...

C F 2 C 2

Oh we don't know what's comin' to - morr - ow,

C F 2 C

Maybe it's trouble and sor - row

F C A7

But we'll travel our road, sharin' our load,

D7 2 G7 2 C 2 3 4

Side - - - by - - - - side,

E7 A7

Through all kinds of weather, What if the sky should fall

D7

Just as long as we're together,

Dmstop G7 2 G7+5

It doesn't matter at all When ...

C F 2 C 2

When they've all had their troubles and par-ted

C F 2 C

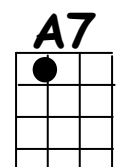
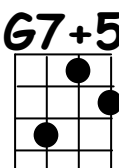
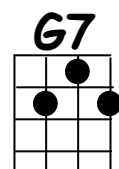
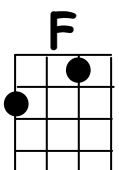
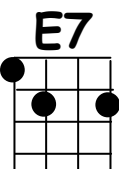
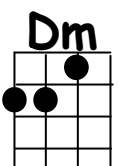
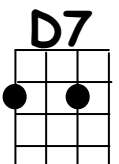
We'll be the same as we star-ted

F C A7

Just a travlin' a-long, singin' a song,

D7 2 G7 2 C 2 G7 2

Side - - - by - - - - side,



ain't got a barrel of mo-ney, Maybe we're ragged and fun-ny

F C A7 D7 2 G7 2 C 2 G7

But we'll travel along, singin' a song, Side - by - - - side, Oh...

C F 2 C 2
Oh, we got married on Sun-day,

C F 2 C
The party didn't finish 'til Mon-day.

F C A7
When the guests had all gone, we were a-lone,

D7 2 G7 2 C 2 G7 2

Side - - - by - - - - side,

C F 2 C 2
We got ready for bed then,

C F 2 C 2
That's when I nearly dropped dead when

F C A7
Her teeth and her hair, she placed on the chair,

D7 2 G7 2 C 2 3 4

Side - - - by - - - - side,

E7 A7
How I felt like crying, when her glass eye did fall,

D7stop D7stop D7stop D7stop
oh baby, First one arm, and then one leg,

Dm G7 2 G7+5 2

She placed up against the wall.

C F 2 C 2
I was really down hear-ted,

C F 2 C 2
'Cause half of my wife had de - - par-ted.

F C A7
So I slept on the chair, there was more of her there,

D7 2 G7 2 C A7

Side - - - by - - - - side, I want me mammy

D7 2 G7 2 C A7

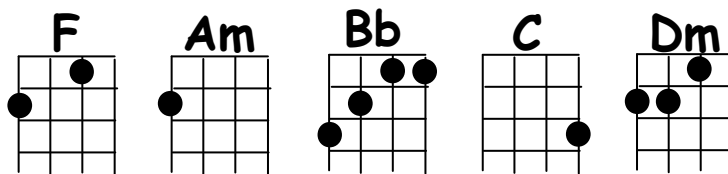
Side - - - by - - - - side. Oh one more time now

D7 2 3 4 G7 2 3 4 C 2 3 4 C G7 Cring

Side - - - - - by - - - - - side.

When You Walk In The Room

The Searchers



BPM; 134

Count; 1, 2, 3, 4,

Intro;(tabx2) F 2 3 4 F 2 3 4 F 2 3 4 F 2 I can ...

F (tabx1)
I can feel a new expression on my face

C
I can feel a glowing sensation taking place

Bb C F 2 Am 2 Dm 2 F 2
I can hear the guitars playing lovely tunes

Bb Am C 2 3 4 Cstop
Every time that you walk in the ...

Link;(tabx2) F 2 3 4 F 2 3 4 F 2 3 4 F 2 3 I ...
...room

F (tabx1)
I close my eyes for a second and pretend it's me you want

C
Meanwhile I try to act so noncha-lant

Bb C F 2 Am 2 Dm 2 F 2
I see a summer's night, with a, magic moon

Bb Am C 2 3 4 Cstop
Every time that you walk in the ...

Link;(tabx1) F 2 3 4 F 2 3 4
...room

Bb Am C
May-be it's a dream come true

Bb Am C
Walking right along-side of you
F Dm
Wish I could tell you how much I care
G7 C 2 3 4 C7 2
But I only, have the nerve, to stare I can...

F (tabx1)
I can feel-a something pounding in my brain
C
Just anytime that someone speaks your name
Bb C F 2 Am 2 Dm 2 F 2
Trumpets sound and I hear thunder boom
Bb Am C 2 3 4 Cstop
Every time that you walk in the ...

Link:(tabx1) F 2 3 4 F 2 3 4
...room

Bb Am C 2 3 4 Cstop
Every time that you walk in the ...

Link:(tabx2) F 2 3 4 F 2 3 4 F 2 3 4 F 2 3 4 Fring
...room

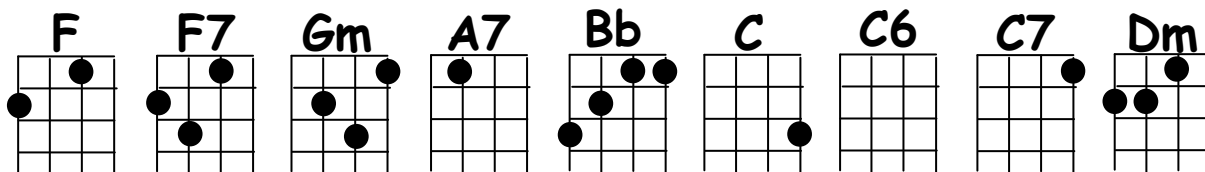
When You Walk In The Room

Intro & Link tab for those feeling a little more adventurous.

	F		F	
	1	2	3	4
A		0	5	0 3 0 0
E	1	1	3	3 3
C	0			
G				

There's A Kind Of Hush

Herman's Hermits 1967



BPM; 131

Count; 1, 2, 3, 4,

Intro;

F 2 3 4 A7 2 3 4 Dm 2 3 4 F7 2 3 4

(Laa Laa's)

Bb 2 3 4 C7 2 3 4 F 2 3 4 C7 2 3 There's ..

F A7 Dm F7
 There's a kind of hush all over the world to-night

Bb C7 F 2 3 4
 All over the world you can hear the sounds of lovers in love

C7
 You know what I mean

F aaah ... A7 aaah ... Dm aaah ... F7 aaah ...
 Just the two of us and nobody else in sight

Bb oooh ... C7 oooh ... F aaah .. F7
 There's nobody else and I'm feeling good just holding you tight

Bb aahhhh.. Gm
 So listen very carefully

Dm Gm F F 2 3 4 F7 2 3
 Get closer now and you will see what I mean it isn't a dream

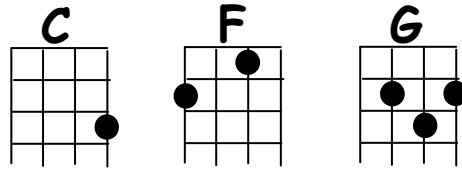
Bb Gm Dm Gm
 The only sound that you will hear is when I whisper in your ear

C C7 C6 Cring
 I love you for-ever and ever

Travelling Wilburys

BPM; 167

Count; 1, 2, a 1,2,3,4



Intro: F 2 3 4 C 2 3 4 F 2 3 4 G C 3 4

F 2 3 4 C 2 3 4 F 2 3 4 G C 3 4 1 2 Well it's ..

C G F
Well it's all right, riding a-round in the breeze

C G C
Well it's all right, if you live the life you please

C G F
Well it's all right, doing the best that you can

C G C 2 3 4 C 2 3 4
Well it's all right, as long as you lend a hand

F C
You can sit around and wait for the phone to ring [At the End of the Line](#)

F C
Wai-ting for someone to tell you everything [At the End of the Line](#)

F C
Sit around and wonder what to-morrow will bring [At the End of the Line](#)

G 2 3 4 G 2 Well it's ..

Maybe a diamond ring

C G F
Well it's all right, even if they say you're wrong

C G C
Well it's all right, sometimes you gotta be strong

C G F
Well it's all right, As long as you got somewhere to lay

C G C 2 3 4 C 2 3 4
Well it's all right, everyday is Judgment Day

F C
Maybe somewhere down the road you'll think of me [At the End of the Line](#)

F C
You'll stop and wonder where I am these days [At the End of the Line](#)

Maybe somewhere down the road some-body plays [At the End of the Line](#)

G 2 3 4 G 2 Well it's ..

Purple haze

C G F
Well it's all right, even when push comes to shove

C G C
Well it's all right, if you got someone to love

C G F
Well it's all right, everything'll work out fine

C G C 2 3 4 C 2 3 4
Well it's all right, we're going to the end of the line

F C
Don't have to be ashamed of the car I drive [At the End of the Line](#)

F C
I'm glad to be here, happy to be alive [At the End of the Line](#)

F C
It just don't matter if you're by my side [At the End of the Line](#)

G 2 3 4 G 2 Well it's ..

I'm satisfied

C G F
Well it's all right, even if you're old and gray

C G C
Well it's all right, you've still got something to say

C G F
Well it's all right, remember to live and let live

C G C
Well it's all right, the best you can do is for-give

C G F
Well it's all right, riding a-round in the breeze

C G C
Well it's all right, if you live the life you please

C G F
Well it's all right, even if the sun don't shine

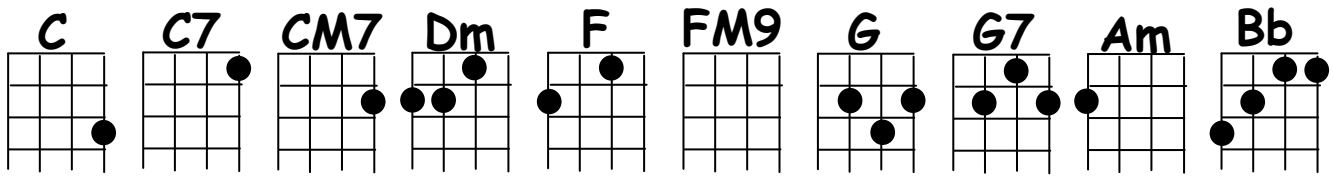
C G C 2 3 4 C 2 3 4
Well it's all right, we're going to the end of the line

Outro: F 2 3 4 C 2 3 4 F 2 3 4 G C 3 4

F 2 3 4 C 2 3 4 F 2 3 4 G Cring

Octopus's Garden

Beatles, 1969



BPM; 93

Count; 1, 2, 3, 4,

Intro; C 2 Am 2 F 2 G 2

C CM7 Am FM9

I'd like to be under the sea

F G 2 3 4

in an octopus' garden in the shade

C CM7 Am FM9

He'd let us in, knows where we've been,

F G 2 G7 2

in his octopus' garden in the shade

Am FM9

I'd ask my friends to come and see

F G G G Gstop (bass)

an octopus' gar-den with me

C CM7 Am FM9

I'd like to be under the sea

F G C 2 3 4

in an octopus' garden in the shade

C CM7 Am FM9

We would be warm Aaah-aah below the storm Aaah-aah

F G 2 3 4

in our little hideaway beneath the waves Aaah-aah +

C CM7 Am FM9

Resting our head Oooh-oooh on the sea bed Oooh-oooh

F G 2 G7 2

in an octopus' garden near a cave

510

Am FM9

We would sing and dance around

F G G Gstop N/C (bass)

because we know we can't be found

C CM7 Am FM9

I'd like to be under the sea

F G C 2 3 4

in an octopus' garden in the shade

Inst; F 2 3 4 Dm 2 3 4 Bb 2 3 4 C 2 C7 2

F 2 3 4 Dm 2 3 4 Bb 2 C 2 F 2 G 2

C CM7 Am FM9

We would shout Aaah-aaah and swim about Oooh-oooh

F G C

the coral that lies beneath the waves

Lies be-neath the ocean waves

CM7 Am FM9

Oh what joy Aaah for every girl and boy, Oooh

F G 2 G7 2 Am

knowing they're happy and they're safe

Happy and they're safe

Am FM9

We would be so happy you and me

F G G G Gstop (bass)

no one there to tell us what to do

C CM7 Am FM9

I'd like to be under the sea

F G Am 2 3 FM9

in an octopus' garden with you.

F G Am 2 3 FM9

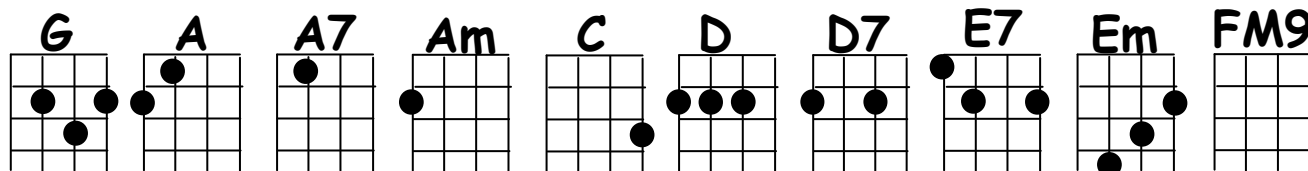
in an octopus' garden with you.

F G C 2 3 G Cring

in an octopus' garden with you.

How Do You Do It

Gerry & The Pacemakers



BPM; 143

Count; 1, 2, 3, 4,

Intro: G 2 Em 2 Am 2 D 2 G Cring 2 Cring G D D D

G Em Am D G Em Am D

How do you do what you do to me, I wish I knew,

G Em Am

If I Knew how you do it to me,

D G Cring 2 Cring G D D D

I'd do it to you.

G Em Am D G Em Am D

How do you do what you do to me, I'm feeling blue,

G Em Am

Wish I knew how you do it to me,

D G Cring 2 Cring G FM9-G FM9-Gstop

But I haven't a clue.

Am D G Em

You give me a feeling in my heart,

Am D G FM9-G FM9-G

Like an arrow, passing through it.

Am D G Em

S'pose that you think you're very smart,

A7 D A7 2 3 4 D D7-D D7-Dstop

But won't you tell me how do you do it.

G Em Am D G Em Am D
 How do you do what you do to me, if I only knew,
 G Em Am
 Then per-haps you'd fall for me
 D G Cring 2 Cring G D D D
 like I fell for you.

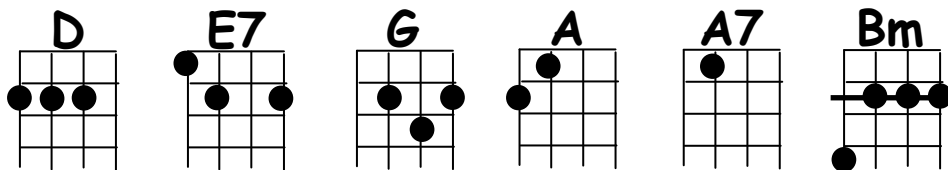
Inst: G Em Am D G Em Am D
 How do you do what you do to me, I'm feeling blue,
 G Em Am
 Wish I knew how you do it to me,
 D G Cring 2 Cring G FM9-G FM9-Gstop
 But I haven't a clue.

Am D G Em
 You give me a feeling in my heart,
 Am D G FM9-G FM9-G
 Like an arrow, passing through it.
 Am D G Em
 S'pose that you think you're very smart,
 A7 D A7 2 3 4 D D7-D D7-Dstop
 But won't you tell me how do you do it.

G Em Am D G Em Am D
 How do you do what you do to me, if I only knew,
 G Em Am
 Then per-haps you'd fall for me
 D E7 2 3 4 A
 like I fell for you.
 D G Cring 2 Cring G FM9-G FM9-Gstop
 When I do it to you.

You Got What It Takes

Marv Johnson 1967 (Showaddywaddy 77)



BPM; 130

Count; 1, 2, 3, 4, **D**Intro;

You ...

D **A**
 You don't drive a big fast car, and you don't look like a movie star

D **E7** 2 3 4 **A**stop
 And on your money we won't get far, But ba - by yeah yeah

D yeah yeah yeah yeah

You got what it takes to satisfy

G aaaaaaaaahhhhhhhhhh **E7** aaaaahhhh

You got what it takes to set my soul on fire

D **Bm** **E7** **A7** **D** 2 **A7**

But, oh oh, whoa-oh, whoa-oh yeah, You got what it takes for me

D ba bah dah ba bah dah

Now you don't live in a beautiful place

A ba bah dah ba bah dah

And you don't dress with the best of taste

D ba bah dah ba bah dah **E7** 2 3 4 **A**stop

And nature didn't give you such a beautiful face, But ba - by yeah yeah

D yeah yeah yeah yeah

You got what it takes to satisfy

G aaaaaaaaahhhhhhhhhh **E7** aaaaahhhh

You got what it takes to set my soul on fire

D **Bm** **E7** **A7** **D** 2 3

But, oh oh, whoa-oh, whoa-oh yeah, You got what it takes for me **Now . .**

N/C **G**stop **G**stop **E7**stop

Now, when you're near me oooh-whee

D

My head goes round and around

N/C **G**stop **G**stop **E7**stop

And when you kiss me oooh-whee

E7 **A7**stop
My love comes tumblin' down well you send me

D ba bah dah ba bah dah **A** ba bah dah ba bah dah
Now, you don't drive a big fast car, You don't look like a movie star

D ba bah dah ba bah dah **E7** 2 3 4 **A**stop
And on your money we won't get far, But ba - by yeah yeah

D yeah yeah yeah yeah
You got what it takes to satisfy

G aaaaaaaaahhhhhhhhhh **E7** aaaaahhhh
You got what it takes to set my soul on fire

D **Bm** **E7** **A7** **D** 2 3
But, oh oh, whoa-oh, whoa-oh yeah, You got what it takes for me **Now ..**

N/C **G**stop **G**stop **E7**stop
Now, when you're near me oooh-whee

D
My head goes round and around

N/C **G**stop **G**stop **E7**stop
And when you kiss me oooh-whee

E7 **A7**stop
My love comes tumblin' down well you send me

D ba bah dah ba bah dah
Now you don't live in a beautiful place

A ba bah dah ba bah dah
And you don't dress in the best of taste

D ba bah dah ba bah dah **E7** 2 3 4 **A**stop
And nature didn't give you such a beautiful face, But ba - by yeah yeah

D yeah yeah yeah yeah
You got what it takes to satisfy

G aaaaaaaaahhhhhhhhhh **E7** aaaaahhhh
You got what it takes to set my soul on fire

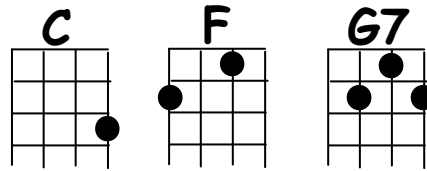
D **Bm** **E7** **A7** **D** **Bm**
But, oh oh, whoa-oh, whoa-oh yeah, You got what it takes for me, oh yeah

E7 **A7** **D** **Bm**
You got what it takes for me that's right,

E7 **A7** **D** **D** **D** **D**stop
You got what it takes for me

Rave On

Buddy Holly



BPM; 160

Count; 1, 2, 3, 4, 1, 2, 3, 4 C

We - e - ell the little things you say and do

Make me want to be with you - a - hoo

F

Rave on it's a, crazy feeling and a

C

I know it's got me reeling when

G7

C 2 F 2 C 2 G7 2

you say, I love you ooh ooh, rave on

C

The way you dance and hold me tight

The way you kiss and say goodni - a - ight

F

Rave on it's a, crazy feeling and a

C

I know it's got me reeling when

G7

C 2 F 2 C

you say, I love you ooh ooh, rave on Wella wella wella

F

Rave on, it's a crazy feeling, and

C

I know, it's got me reeling, I'm

G7

C 2 F 2 C 2 3 4

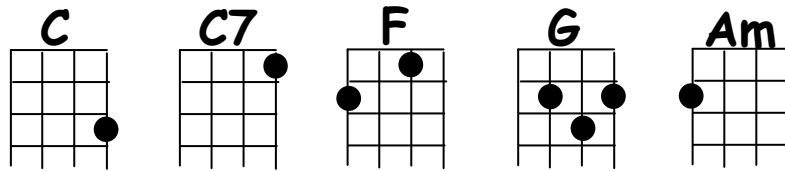
So glad, that you're revealing your love for me

F C
 Rave on, rave on and tell me, tell me not to be lonely
 G7 C 2 F 2 C 2 3 4
 Tell me, you love me only, rave on to me

Inst; F
 Rave on, it's a crazy feeling, and
 C
 I know, it's got me reeling, I'm
 G7 C 2 F 2 C 2 3 4
 So glad, that you're revealing your love for me
 F C
 Rave on, rave on and tell me, tell me not to be lonely
 G7 C 2 F 2 C
 Tell me, you love me only, rave on to me Wella wella wella

F
 Rave on, it's a crazy feeling, and
 C
 I know, it's got me reeling, I'm
 G7 C 2 F 2 C 2 3 4
 So glad, that you're revealing your love for me
 F C
 Rave on, rave on and tell me, tell me not to be lonely
 G7 C 2 F 2 C 2 G7 2
 Tell me, you love me only, rave on to me

Outro; C 2 F 2 C 2 G7 2
 Ah ah ah
 C 2 F 2 C 2 G7 2
 Ah ah ah
 C 2 F 2 C C C C stop
 Ah ah ah

Whiskey In The Jar (Red cd)

BPM: 120

Count: 1, 2, 3, 4,

Intro: C 2 3 4 C 2 3 4

C Am

As I was goin' over, the far-famed Kerry mountains

F C

I met with Captain Farrell and his money he was counting

C Am

I first produced my pistol and then produced my rapier

F C

Saying, "Stand and deliver!" for he were a bold deceiver

G G7 clap clap clap C clap

Musha ring dum a doo dum a da,

C7 clap F clap

Whack foll the daddy-o

C G C 2 3 4

Whack foll the daddy-o there's whiskey in the jar

I counted out his money, and it made a pretty penny

F C

I put it in me pocket and I took it home to Jenny

C Am

She sighed and she swore that she never would deceive me

F C

But the devil take the women for they never can be easy

G G7 clap clap clap C clap

Musha ring dum a doo dum a da,

C7 clap F clap

Whack foll the daddy-o

C G C 2 3 4

Whack foll the daddy-o there's whiskey in the jar

C Am

I went up to my chamber, all for to take a slumber

F C

I dreamt of gold and jewels and for sure it was no wonder

C Am

But Jenny drew me charges and she filled them up with water

F C

Then sent for Captain Farrell to be ready for the slaughter

G G7 clap clap clap C clap

Musha ring dum a doo dum a da,

C7 clap F clap

Whack foll the daddy-o

C G C 2 3 4

Whack foll the daddy-o there's whiskey in the jar

C Am

'Twas early in the morning, just be-fore I rose to travel

F C

Up comes a band of footmen and like-wise Captain Farrell

C Am

I first produced me pistol for she stole away me rapier

F C

I couldn't shoot the water, so a prisoner I was taken

G G7 clap clap clap C clap

Musha ring dum a doo dum a da,

C7 clap F clap

Whack foll the daddy-o

C G C 2 3 4

Whack foll the daddy-o there's whiskey in the jar

C Am

And if anyone can aid me 'tis my brother in the army

F C

If I can find his station, in Cork or in Killarney

C Am

And if he'll go with me-e, we'll go rovin' in Kilkenny

F C

And I'm sure he'll treat me better than my own a-sporting Jenny

G G7 clap clap clap C clap

Musha ring dum a doo dum a da,

C7 clap F clap

Whack foll the daddy-o

C G C

Whack foll the daddy-o there's whiskey in the jar

G G7 clap clap clap C clap

Musha ring dum a doo dum a da,

C7 clap F clap

Whack foll the daddy-o

C G C G7 C

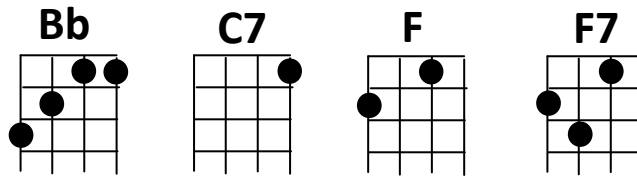
Whack foll the daddy-o there's whiskey in the jar

515

Roll over Beethoven

BPM:

Count:



1, 2, 3, *Gonna...*

F

Bb

F 2 3 4 F7 2 3

Gonna write a little letter, *Gonna* mail it to my local D.J.

Bb

F 2 3 4 F 2 3

It's a rockin' little record, I want my jockey to play

C7

Bb

F 2 3 4 F 2 3

Roll over Beethoven, gotta hit it again today

F

Bb

F 2 3 4 F7 2 3 4

You know my temperature's risin', and the jukebox blows a fuse

Bb

F 2 3 4 F 2 3

My heart beatin' rhythm, and my soul keeps a singin' the blues

C7

Bb

F 2 3 4 F

Roll over Beethoven, and tell Tchaikovsky the news

F

F 2 3 4 F7

Roll over Beethoven, roll over Beethoven

Bb

F 2 3 4 F

Roll over Beethoven, roll over Beethoven

C7

Bb

F 2 3 4 F 2 3

Roll over Beethoven, and tell Tchaikovsky the news

F

Bb

F 2 3 4 F7 2 3

Got the rockin' pneumonia, I need a shot of rhythm and blues

Bb

F 2 3 4 F 2 3

Think I got it off the writer sittin' down by the rhythm review

C7

Bb

F 2 3 4 F 2 3

Roll over Beethoven, rockin' it two by two

F

F7

Well if you're feelin' like it, go get your lover and reel and rock it

Bb

F

Roll it over and move on up just, a trifle further and reel and rock it

C7

Bb

F 2 3 4 F

Roll it over, roll over Beethoven, rockin' it two by two

F

F 2 3 4 F7

Roll over Beethoven, roll over Beethoven

Bb

F 2 3 4 F

Roll over Beethoven, roll over Beethoven

C7 Bb

F 2 3 4 F 2 3

Roll over Beethoven, rockin' it two by two

Fstop

Fstop

Well it's early in the mornin', I'm a givin' you a warnin'

Fstop

F7 3 4

Don't you step on my blue suede shoes

Bb

F

F 2 3

Hey diddle diddle, gonna' play my fiddle, ain't got nothin' to lose

C7

Bb

F 2 3 4 F 2 3

Roll over Beethoven, tell Tchaikovsky the news

F

Bb

F 2 3 4 F7 2 3

You know she wiggles like a glow worm, dance like a spinnin' top

Bb

F 2 3 4 F 2 3

She got a crazy partner, oughta' see him reel an' rock

C7

Bb

F 2 3 4 F 2 3

Long as she's got a dime, the music will never stop

F

F7

Well if you're feelin' like it, go get your lover and reel and rock it

Bb

F

Roll it over and move on up just, a trifle further and reel and rock it

C7

Bb

F 2 3 4 F

Roll it over, roll over Beethoven, rockin' it two by two

F

F 2 3 4 F7

Roll over Beethoven, roll over Beethoven

Bb

F 2 3 4 F

Roll over Beethoven, roll over Beethoven

C7

Bb

F 2 3 4 C7 C7 C7 Fring

Roll over Beethoven, dig these rhythm and blues