

# Wigan Ukulele Club



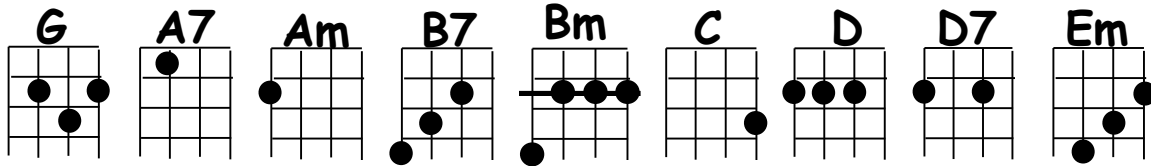
## Set Six

# Wigan Ukulele Club: Set Six

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Meet Me On The Corner

Lindisfarne



BPM: 95

Count: 1, 2, 3, 4,

Intro: G 2 D 2 Em 2 D 2 C 2 D 2 G 2 D 2

G D Em D  
Hey, Mr. Dreamseller, where have you been,

C D G 2 D  
Tell me, have you dreams I can see?

C D G B7 Em  
I came a-long, just to bring you this song,

A7 D G 2 D 2  
Can you spare one dream for me?

G D Em D  
You won't have met me and you'll soon for-get me,

C D G B7 Em  
So don't mind me tugging at your sleeve,

A7 D G 2 3 4  
I'm asking you if I can fix a rendez-vous,

For your dreams are all I be-lieve

Am Bm  
Meet me on the corner when the lights are coming on,

G B7 Em  
And I'll be there, I promise I'll be there.

Am B7 Em  
Down the empty streets we'll disap-pear into the dawn,

Am C D 2 D7 2 G 2 D 2  
If you have dreams e-nough to sha - a - a - a - a - a - re

G D Em D  
Lay down your bundles of rags and re-minders,

C D G 2 D  
And spread your wares on the ground.

C D G B7 Em  
Well, I've got time, if you deal in rhyme,

A7 D G 2 3 4  
I'm just hanging a-round

Am Bm  
Meet me on the corner when the lights are coming on,

G B7 Em  
And I'll be there, I promise I'll be there.

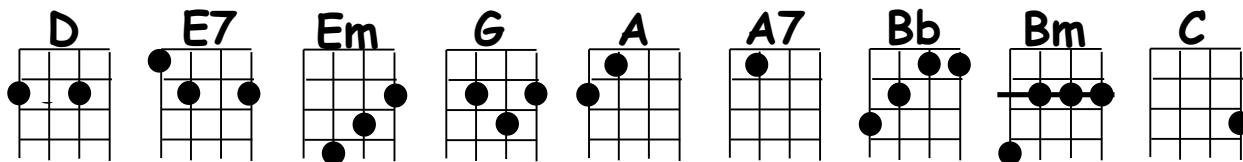
Am B7 Em  
Down the empty streets we'll disap-pear into the dawn,  
Am C D 2 D7 2 G 2 D 2  
If you have dreams e-nough to sha - a - a - a - a - a - re

G D Em D  
Hey, Mr. Dreamseller, where have you been,

C D G 2 D  
Tell me, have you dreams I can see?

C D G B7 Em  
I came a-long, just to bring you this song,

A7 D  
Can you spare one dream  
G 2 D 2 Em 2 D 2 C 2 D 2 G 2 3 D Gring  
For me?

With A Little Help From My Friends

BPM: 110

Count: 1, 2, 3, 4,

Intro: D 2 3 4 D 2 3 4

D A Em

What would you do if I sang out of tune,

A A7 D

Would you stand up and walk out on me?

D A Em

Lend me your ears and I'll sing you a song

A A7 D

And I'll try not to sing out of key.

C G D

Oh I get by with a little help from my friends

C G D

Mmm, I get high with a little help from my friends

C G D 2 3 4 A ring 2 3 4

Mmm, I'm gonna try with a little help from my friends

D A Em

What do I do when my love is away?

A A7 D

Does it worry you to be a - lone?

D A Em

How do I feel by the end of the day?

A A7 D

Are you sad because you're on your own?

C G D

No, I get by with a little help from my friends

C G D

Mmm, I get high with a little help from my friends

C                      G                      D                      2

Mmm, I'm gonna try with a little help from my friends, Do ...

Bm        E7                      D                      C                      G

Do you need any-body?      I need some - body to love

Bm        E7                      D                      C                      G    2    3    4

Could it be any-body?      I want some - body to love

D                      A                      Em

Would you be-lieve in a love at first sight?

A                      A7                      D

Yes, I'm certain that it happens all the time

D                      A                      Em

What do you feel when you turn out the light?

A                      A7                      D

I can't tell you, but I know it's mine

C                      G                      D

Oh, I get by with a little help from my friends

C                      G                      D

Mmm, I get high with a little help from my friends

C                      G                      D                      2

Oh I'm gonna try with a little help from my friends Do ...

Bm        E7                      D                      C                      G

Do you need any-body?      I need some - body to love

Bm        E7                      D                      C                      G    2

Could it be any-body?      I want some - body to love Oh ...

C                      G                      D

Oh, I get by with a little help from my friends

C                      G                      D

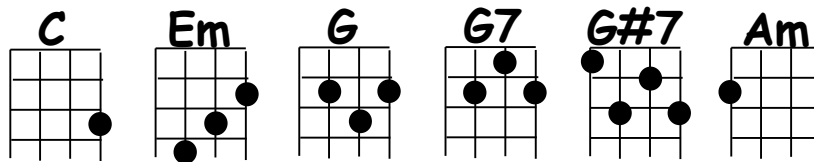
Mmm, I'm gonna try with a little help from my friends

C                      G                      D

oh, I get by with a little help from my friends, with a little help

Bb    2    3    4    C    2    3    4    D ring

from my f - r - i - e - n - d - s

Ukulele Lady

BPM: 120

Ladies sing all way through, men sing blue and sing chorus "If you like a..

Count: 1, 2, 3, 4,

Intro: C 2 Em 2 Am 2 G7 2  
 C 2 Em 2 Am 2 G7 2

C G7 C G#7 G7 C  
 I saw the splendour of the moonlight on Hono - lu - lu Bay  
 C G7 C G#7 G7 C  
 There's something tender in the moonlight on Hono - lu - lu Bay  
 Am ah aah oo Em ooh  
 And all the beaches, are full of peaches, who bring their 'ukes' along  
 C G7 C D7 G G7  
 And in the glimmer of the moonlight they love to si-ing this song

(Men in next four lines)

C Em Am G7 C Em Am  
 If you like a Ukulele Lady, Ukulele Lady like-a you  
 Dm G7 Dm G7 Dm G7 C  
 If you like to linger where it's shady, Ukulele Lady linger too  
 C Em Am G7 C Em Am  
 If you kiss a Ukulele Lady, and she promise ever to be true  
 Dm G7 Dm G7 Dm G7 C 2 3 4  
 And she see a-nother Uku-lele, Lady fool a-round with you

F F7 maybe she'll sigh, C C7 maybe she'll cry  
 Maybe she'll sigh, maybe she'll cry  
 D7 stop G G7  
 Maybe she'll find somebody else by and by  
 C Em Am G7  
 To sing to when it's cool and shady  
 C Em Am wicki wacki woo  
 Where the tricky wicki wacki woo  
 Dm G7 Dm G7 Dm G7 C  
 If you like a Ukulele Lady, Ukulele Lady like-a you

Inst: C Em Am G7 C Em Am  
 If you like a Ukulele Lady, Ukulele Lady like-a you  
 Dm G7 Dm G7 Dm G7 C 2 3 4  
 If you like to linger where it's shady, Ukulele Lady linger too

F F7 maybe she'll sigh, C C7 maybe she'll cry

Maybe she'll sigh, maybe she'll cry

D7stop G G7

Maybe she'll find somebody else by and by

C Em Am G7

To sing to when it's cool and shady

C Em Am wicki wacki woo

Where the tricky wicki wacki woo

Dm G7 Dm G7 Dm G7 C 2 3 4

If you like a Ukulele Lady, Ukulele Lady like-a you

C G7 C G#7 G7 C

She used to sing to me by moonlight on Hono - lu - lu Bay

C G7 C G#7 G7 C

Fond mem'ries cling to me by moonlight although I'm far a way

Am Em

One day I'm going where the eyes are glowing and the lips are made to kiss

C G7 C D7 G G7

To see some-body in the moonlight and hear the so-ong I miss

(Men in here to the end)

C Em Am G7 C Em Am

If you like a Ukulele Lady, Ukulele Lady like-a you

Dm G7 Dm G7 Dm G7 C

If you like to linger where it's shady, Ukulele Lady linger too

C Em Am G7 C Em Am

If you kiss a Ukulele Lady, and she promise ever to be true

Dm G7 Dm G7 Dm G7 C 2 3

And she see a-nother Uku-lele, Lady fool a-round with you If ...

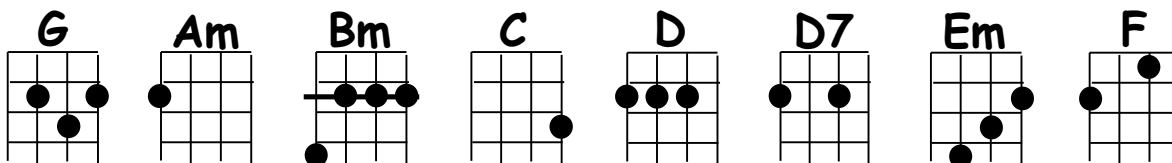
Dm G7 Dm G7

If you like-a me and I like-a you

Dm G7 C 2 3 4 C 2 3 4 C 2 3 4 C G7 C

And you like-a ukulele too - ooo - ooo - ooo - oooooo



A Picture Of You

BPM: 93

Count: 1, 2, 3, 4,

G F D  
 In the night there are sights to be seen,  
 G F D  
 Stars like jewels on the crown of a queen,  
 C D  
 But the only sight I want to view, wa-hooo  
 G C G 2 D7 2  
 Is that wonderful picture of you.

G F D  
 On a street car, or in the café,  
 G F D  
 All of the evening, and most of the day,  
 C D  
 My mind is in a maze what can I do? wa-hooo  
 G C G 2 3 4  
 I still see, that picture, of you.

Bm Am Bm Am  
 It was last summer, I fell in love,  
 Bm Am Bm 2 D 2  
 My heart told me what to do, ooh  
 G Em  
 I saw you there, on the crest of a hill,  
 C D 2 D7 2  
 And I took, a little picture, of you.

G F D  
 Then you were gone, like a dream in the night,  
 G F D  
 With you went my heart my love, and my light,

C D  
 I didn't know your name what could I do? wa-hooo  
G C G 2 D7 2  
 I only, had a picture, of you.

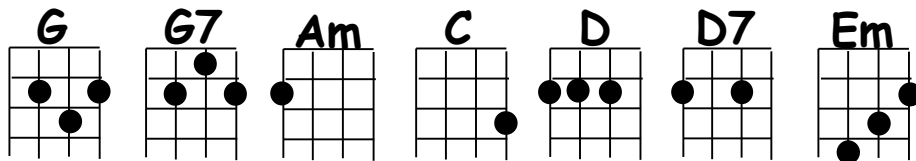
Kazoos ...

G F D  
 Then you were gone like a dream in the night  
G F D  
 With you went my heart my love and my light  
C D  
 I didn't know your name what could I do? wa-hooo  
G C G 2 3 4  
 I've only, got a picture, of you

Bm Am Bm Am  
 It was last summer, I fell in love,  
Bm Am Bm 2 D 2  
 My heart told me what to do, ooh  
G Em  
 I saw you there, on the crest of a hill,  
C D 2 D7 2  
 And I took, a little picture, of you.

G F D  
 Then you were gone, like a dream in the night,  
G F D  
 With you went my heart my love, and my light,  
C D  
 I didn't know your name what could I do? wa-hooo  
G C G C  
 I only, had a picture, of you, oh yeah,  
G C G stop 2 3 4  
 That wonderful picture of you,  
G C G C  
 I'm left with a picture of you, oh yeah,  
G C G 2 3 D7 G  
 That wonderful picture of you.

605

Morningtown Ride

Ladies sing throughout, gents come in on each chorus

BPM; 100

Count; 1, 2, 3, 4,

Intro: C 2 3 4 G 2 Em 2 D 2 D7 2 G 2 D7 2  
 All bound for Morning-town many miles a-way

Ladies

G G7 C G G7  
 Train whistle blowin' makes a sleepy noise  
 C G Am D D7  
 Underneath their blankets go all the girls and boys

Gents in next two lines, ladies keep going

G G7 C G G7  
 Rockin' rollin' ridin' out along the bay  
 C G Em D D7 G D7  
 All bound for Morning-town many miles a-way

Ladies only

G G7 C G G7  
 Driver at the engine fireman rings the bell  
 C G Am D D7  
 Sandman swings the lantern to show that all is well

Gents join in

G G7 C G G7  
 Rockin' rollin' ridin' out along the bay  
 C G Em D D7 G D7  
 All bound for Morning-town many miles a-way

*G*            *G7*    *C*                            *G*    *G7*  
 Maybe it is raining where our train will ride  
*C*            *G*                            *Am*                            *D*    *D7*  
 All the little travellers are warm and snug in-side

*G*                            *G7*    *C*                            *G*    *G7*  
 Rockin' rollin' ridin' out along the bay  
*C*                            *G*                            *Em*    *D*    *D7*    *G*    *D7*  
 All bound for Morning-town many miles a-way

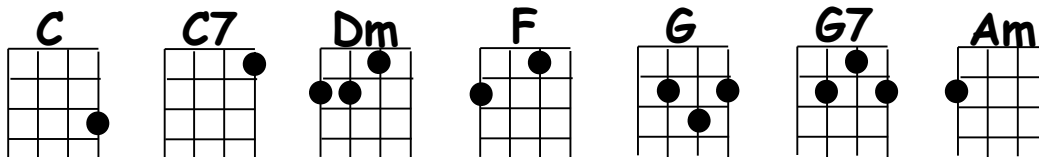
*G*                            *G7*            *C*                            *G*    *G7*  
 Somewhere there is sunshine somewhere there is day  
*C*                            *G*                            *Am*                            *D*    *D7*  
 Somewhere there is Morning-town many miles a-way

*G*                            *G7*    *C*                            *G*    *G7*  
 Rockin' rollin' ridin' out along the bay  
*C*                            *G*                            *Em*    *D*    *D7*    *G*    *D7*  
 All bound for Morning-town many miles a-way

### All singing & playing

*G*                            *G7*    *C*                            *G*    *G7*  
 Rockin' rollin' ridin' out along the bay  
*C*                            *G*                            *Em*    *D*    *D7*    *G*    *G7*  
 All bound for Morning-town many miles a-way

Outro:    *C*                            *G*                            *Em*  
 (slowing) All bound for Morning-town  
                   *D*    *D7*    *G*    *D7*    *G*ring  
                   many miles a-way

Any Dream Will Do

BPM; 125

Count; 1, 2, 3, 4,

Intro: C 2 F 2 C 2 G7 2 C 2 F 2 C I...

G7 C 2 3 4 G7 C 2 3 4 F  
 I closed my eyes, threw back the curtain  
 C 2 3 4 G7 C 2 3 4 G7  
 To see for certain, what I thought I knew  
 C 2 3 4 G7 C 2 3 4 F  
 Far far a-way, someone was weeping  
 C 2 3 4 G7 C 2 3 4 G7  
 But the world was sleeping. Any dream will do

C G7 C F  
 I wore my coat, I wore my coat, with golden lining, ah-a-ah  
 C G7 C 2 3 4 G7  
 Bright colours shining, ah-aah, wonderful and new  
 C G7 C F  
 And in the east, and in the east, the dawn was breaking, ah-a-ah  
 C G7 C 2 3 4 C7 2 3 4  
 And the world was waking, ah-aah, Any dream will do

Fring Dmring Amring Dmring  
 A crash of drums, a flash of light,  
 Fring Dmring Amring Dmring  
 My golden coat, flew out of sight  
 Cring G G7 2 3 4 G7stop  
 Colours faded into darkness, I was left a-lone

C                      G7                      C                      F  
 May I re-turn, may I re-turn, to the be-ginning, ah-a-ah  
C                      G7                      C 2 3 4 G7  
 The light is dimming, ah-aah, and the dream is too

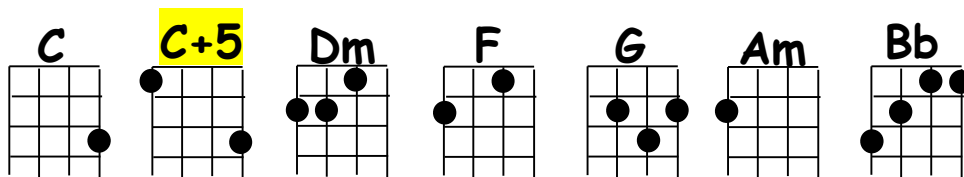
C                      G7                      C                      F  
 The world and I, The world and I, we are still waiting, ah-a-ah  
C                      G7                      C 2 3 4 C7 2 3 4  
 Still hesi-tating, ah-aah, Any dream will do

Fring      Dming      Aming      Dming  
 A crash of drums,      a flash of light,  
Fring      Dming      Aming      Dming  
 My golden coat,      flew out of sight  
Cring                                      G                      G7 2 3 4 G7stop  
 Colours faded into darkness, I was left a-lone

C                      G7                      C                      F  
 May I re-turn, may I re-turn, to the be-ginning, ah-a-ah  
C                      G7                      C 2 3 4 G7  
 The light is dimming, ah-aah, and the dream is too  
C                      G7                      C                      F  
 The world and I, The world and I, we are still waiting, ah-a-ah  
C                      G7                      C 2 3 4 G7  
 Still hesi-tating, ah-aah, Any dream will do

Outro;

C 2 3 4 G7  
 Any dream will do,  
C 2 3 4 C G7 C  
 Any dream will do,

All My Loving

BPM: 155

N/C

Brisk count: 1, 2, 3, 4, 1, 2 *Close your . .*

N/C      Dm      G      C      Am  
*Close your* eyes and I'll kiss you, tomorrow I'll miss you

F      Dm      Bb 2 3 4 G 2

Remember I'll always be true

Dm      G      C      Am  
 And then while I'm away, I'll write home every day

F      G      C 2 3 4 C stop

And I'll send all my loving to you.

Dm      G      C      Am  
 I'll pretend that I'm kissing the lips I am missing

F      Dm      Bb 2 3 4 G 2

And hope that my dreams will come true

Dm      G      C      Am  
 And then while I'm away I'll write home every day

F      G      C 2 3 4 C stop

And I'll send all my loving to you.

Am    C+5      C  
 All my loving, I will send to you.

Am    C+5      C 2 3 4 C stop 2 3 4

All my loving, darling I'll be true.

## Instrumental

F 2 3 4 F 2 3 4 C 2 3 4 C 2 3 4

Dm 2 3 4 G 2 3 4 C 2 3 4 C stop

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true

And then while I'm away, I'll write home every day

And I'll send all my loving to you.

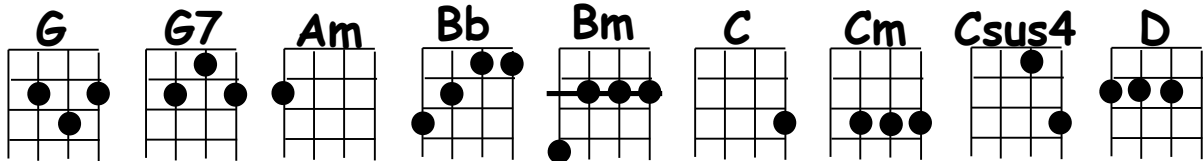
All my loving, I will send to you.

All my loving, darling I'll be true.

All my loving A-all my loving, Ooh

All my loving, I will send to you.



Forever In Blue Jeans

BPM: 90

Count: 1, 2, 3, 4,

Intro;

*G* *C* 2 3 4 *C*

Money talks, but it don't sing and dance and it don't walk

*G* *Am* *Bm* *D*

Long as I can have you here with me, I'd much rather be,

*G* 2 3 4 *D*ring *C*ring *B*bring *D*ring

Forever in blue jeans

*G* *C*  
Money talks, but it don't sing and dance and it don't walk

*G* *Am* *Bm* *D*

Long as I can have you here with me, I'd much rather be

*G* 2 3 4 *D*ring *C*ring *B*bring *D*ring

Forever in blue jeans

*G* *C*  
Honey's sweet, but it ain't nothin' next to baby's treat

*G* *Am* *Bm* *D*

If you pardon me, I'd like to say, We'll do oh-kay

*G* 2 3 4 *G* 2 3 4

forever in blue jeans

*G* *G* 2 *G7* *C*  
Maybe tonight Maybe to-night by the fire

*Cm* *G* 2 3 4 *G* 2 *F* *C*

all a-lone, you and I Nothing a-round, but the sound,

*Csus4* *D* 2 3 4 *D* 2 3 4

of my heart and your sighs

*G* Money talks, but it can't sing and dance and it can't walk *C*  
 Long as I can have you here with me, I'd much rather be  
*G* 2 3 4 *D*ring *C*ring *B*bring *D*ring  
 Forever in blue jeans babe

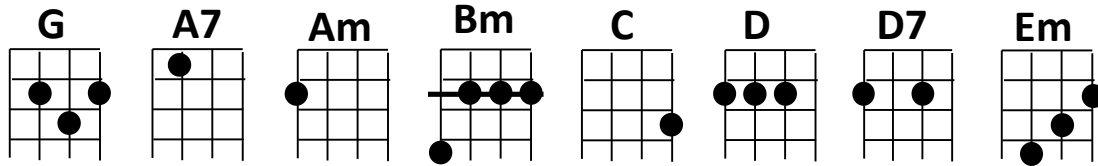
*G* And honey's sweet, but it ain't nothin' next to baby's treat *C*  
 If you pardon me, I'd like to say, We'll do oh-kay  
*G* 2 3 4 *G* 2 3 4  
 forever in blue jeans

*G* Maybe tonight *G* 2 Maybe to-night by the fire *C*  
*C*m *G* 2 3 4 *G* 2 *F* *C*  
 all a-lone, you and I Nothing a-round, but the sound,  
*C*sus4 *D* 2 3 4 *D* 2 3 4  
 of my heart and your sighs

*G* Money talks, but it don't sing and dance and it don't walk *C*  
 Long as I can have you here with me, I'd much rather be  
*G* 2 3 4 *D*ring *C*ring *B*bring *D*ring *G*ring  
 Forever in blue jeans

Daydream Believer

The Monkees



BPM:

Count: 1, 2, 3, 4, 1,

N/C      G                      Am                      Bm                      C  
 Oh, I could hide 'neath the wings, of the bluebird as she sings

G                      Em                      A7 2 3 4      D7 2

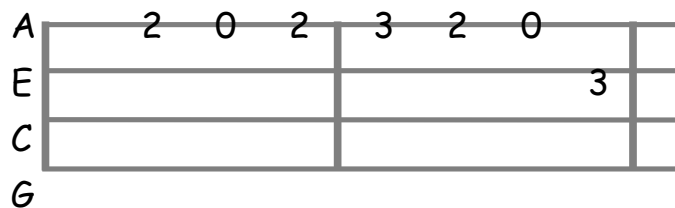
The six-o'clock a-larm would never ring

G                      Am                      Bm                      C

But six rings and I rise, wipe the sleep out of my eyes

G              Em      C      D7      G 2 3 4      G 2 3 4

The shaving razor's cold, and it stings



C              D              Bm 2 3 4      C              D              Em              C

Cheer up sleepy Jean,                      Oh, what can it mean, to a

G                      C                      G              Em      A7 2 3 4      D7 2 3 4

Daydream be-liever and a,                      home-coming queen?

C              D              Bm 2 3 4      C              D              Em              C

Cheer up sleepy Jean,                      Oh, what can it mean, to a

G                      C                      G              Em      A7 2 3 4      D7 2 3 4

Daydream be-liever and a,                      home-coming queen?

G Am Bm C  
You once thought of me, as a white knight on his steed

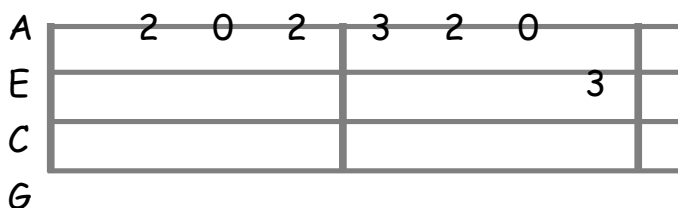
G Em A7 2 3 4 D7 2

Now you know how happy I can be.

G Am Bm C  
And, our good time starts and ends, without dollar one to spend

G Em C D7 G 2 3 4 G 2 3 4

But how much baby, do we really need?



C D Bm 2 3 4 C D Em C  
Cheer up sleepy Jean, Oh, what can it mean, to a

G C G Em A7 2 3 4 D7 2 3 4

Daydream be-liever and a, home-coming queen?

C D Bm 2 3 4 C D Em C  
Cheer up sleepy Jean, Oh, what can it mean, to a

G C G Em A7 2 3 4 D7 2 3 4

Daydream be-liever and a, home-coming queen?

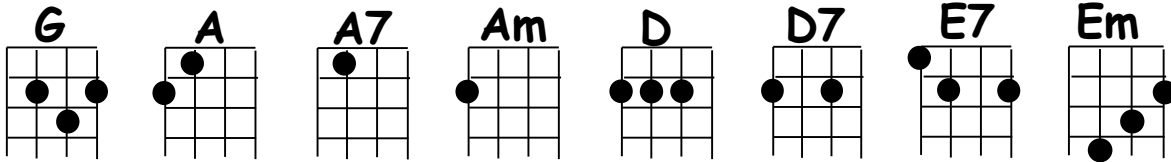
Outro; G Am

(Don't sing) Oh, I could hide 'neath the wings

Bm C 2 D 2 G  
Of the bluebird as she sings

Always Look On The Bright Side Of Life

Eric Idle/Monty Python



Intro: Verses by soloist, all join in on each chorus

Amring D7ring Gring Emring

Some things in life are bad, they can really make you mad

Amring D7ring Gring

Other things just make you swear and curse

Amring D7ring Gring E7ring

When you're chewing on life's gristle, don't grumble, give a whistle

Aring A7ring Dring D7ring

And this'll help things turn out for the best . . . . And

G Em Am D7 G 2 Em 2 Am 2 D7 2

Always look on the bright, side of life, whistle

G Em Am D7 G 2 Em 2 Am 2 D7 2

Always look on the light, side of life, whistle

Am D7 G Em

If life seems jolly rotten, there's something you've forgotten

Am D7 G 2 Em

And that's to laugh and smile and dance and sing

Am D7 G E7

When you're feeling in the dumps don't be silly chumps

A A7 D 2 D7 2

Just purse your lips and whistle, that's the thing, And . . .

G Em Am D7 G 2 Em 2 Am 2 D7 2

Always look on the bright, side of life, whistle

G Em Am D7 G 2 Em 2 Am 2 D7 2

Always look on the light, side of life, whistle

Am D7 G Em  
For life is quite absurd and death's the final word

Am D7 G 2 Em 2  
You must always face the curtain with a bow

Am D7 G E7  
Forget about your sin, give the audience a grin

A A7 D 2 D7 2  
Enjoy it, it's your last chance anyhow, So

G Em Am D7 G 2 Em 2 Am 2 D7 2  
Always look on the bright, side of life, whistle

G Em Am D7 G 2 Em 2 Am 2 D7 2  
Always look on the light, side of life, whistle

Am D7 2 G Em  
Life's an awkward fit, when you look at it

Am D7 G 2 Em 2  
Life's a laugh and death's a joke, it's true

Am D7 G E7  
You'll see it's all a show, keep 'em laughing as you go

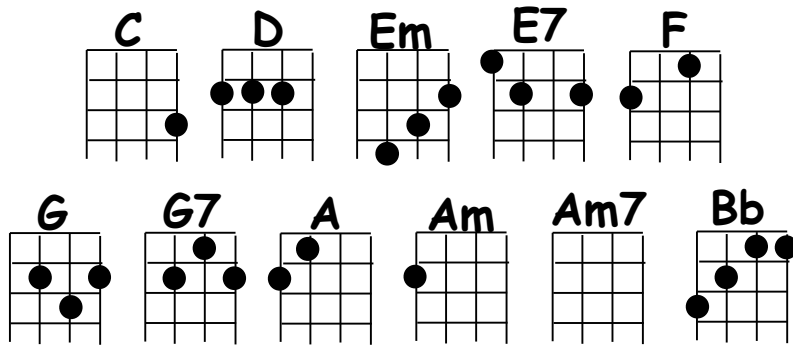
A A7 D 2 D7 2  
Just remember that the last laugh is on you, And

G Em Am D7 G 2 Em 2 Am 2 D7 2  
Always look on the bright, side of life, whistle

G Em Am D7 G 2 Em 2 Am 2 D7 2  
Always look on the light, side of life, whistle

G Em Am D7 G 2 Em 2 Am 2 D7 2  
Always look on the bright, side of life, whistle

G Em Am D7 G 2 Em 2 Am 2 D7 2 Gring  
Always look on the light, side of life, whistle

Georgy Girl

BPM: 168

Count: 1, 2, 3, 4,

Intro: C 2 Em 2 F 2 G 2

(whistle) C 2 Em 2 F 2 G 2

C Em F G C Em F G  
 Hey there, Georgy girl, swinging down the street so fancy free  
 C Em F Bb G7stop  
 Nobody you meet could ever see the loneliness there, inside you  
 C Em F G C Em F G  
 Hey there, Georgy girl, why do all the boys just pass you by?  
 C Em F Bb G G7 2 3

4

Could it be you just don't try, or is it the clothes you wear?

Am Em F C 2 3 4  
 You're always window-shopping, but never stopping to buy  
 E7 A D G 2 3 4 G7stop  
 So shed those dowdy feathers and fly, a little bit

C Em F G C Em F G  
 Hey there, Georgy girl, there's another Georgy deep in-side  
 C Em F G Am7 Am 2

3

Bring out all the love you hide and, oh, what a change there'd be  
 F Gstop C 2 Em 2 F 2 G 2  
 The world would see, a new Georgy girl (whistle)

(whistle) C 2 Em 2 F 2 G 2

C Em F G C Em F G  
 Hey there, Georgy girl, dreaming of the someone you could be  
 C Em F Bb G G7 2 3 4  
 Life is a reality, you can't always run away

Am Em F C 2 3 4  
 Don't be so scared of changing and rearranging your-self  
 E7 A D G G7 stop  
 It's time for jumping down from the shelf, a little bit

C Em F G C Em F G  
 Hey there, Georgy girl, there's another Georgy deep in-side  
 C Em F G Am7 Am 2

3

Bring out all the love you hide and, oh, what a change there'd be  
 F G stop C 2 Em 2  
 The world would see, a new Georgy girl

F G C 2 Em 2  
 Wake up, Georgy girl

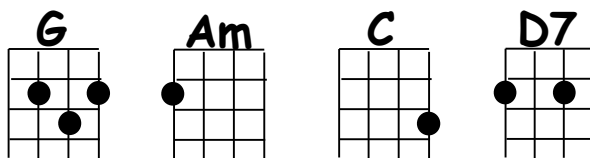
F G C 2 Em 2  
 Wake up, Georgy girl

F G C 2 Em 2 F 2 G 2  
 Wake up, Georgy girl (whistle)

(whistle) C 2 Em 2 F 2 G 2

(whistle) C 2 Em 2 F 2 G 2 Cring



Do You Wanna Dance

BPM: 170

Count: 1, 2, 3, 4,

Intro: G 2 C 2 G 2 D7 2 G 2 C 2 G 2 D7 Well do you ...

G Am D7  
Well do you wan-na' dance and ho-ld my hand?

G Am D7  
Tell me baby that I'm your man, Oh ..

G C D7 G 2 C 2 G 2 D7  
Ba - by, do you wan-na' dance? Well do you ...

G Am D7  
Well do you wan-na dance un-der the moonlight?

G Am D7  
Squeeze and hug me all thro-ugh the night, Oh ..

G C D7 G 2 C 2 G 2 D7 2  
Ba - by, do you wan-na dance? Do ...

G C D7  
Do you, do you, do you, do you, wan-na dance

G C D7  
Do you, do you, do you, do you, wan-na dance

G C D7 G 2 C 2 G 2 D7 2  
Do you, do you, do you, do you, wan-na da - a - ance Do ...

G C D7  
Do you, do you, do you, do you, wan-na dance

G C D7  
Do you, do you, do you, do you, wan-na dance

G C D7 G 2 C 2 G 2 D7  
Do you, do you, do you, do you, wan-na da - a - ance

Inst:           G                           Am           D7  
Well do you wan-na dance to a rock'n'roll band?

G                           Am           D7  
Come on baby, give me your hand, Oh . .

G       C           D7       G 2 C 2 G 2 D7  
Ba - by,       do you wan-na dance?                           Well do you . . .

                  G                           Am           D7  
Well do you wan-na dance to a rock'n'roll band?

G                           Am           D7  
Come on baby, give me your hand, Oh . .

G       C           D7       G 2 C 2 G 2 D7  
Ba - by,       do you wan-na dance?                           Well do you . . .

                  G                           Am           D7  
Well do you wan-na dance un-der the moonlight?

G                           Am           D7  
Squeeze and hug me all thro-ugh the night, Oh . .

G       C           D7       G 2 C 2 G 2 D7 2  
Ba - by,       do you wan-na dance?                           Do . . .

G   C       D7  
Do you,   do you,   do you,   do you,   wan-na dance

G   C       D7  
Do you,   do you,   do you,   do you,   wan-na dance

G                           C       D7       G 2 C 2 G 2 D7 2  
Do you, do you, do you, do you, wan-na da - a - ance                           Do . .

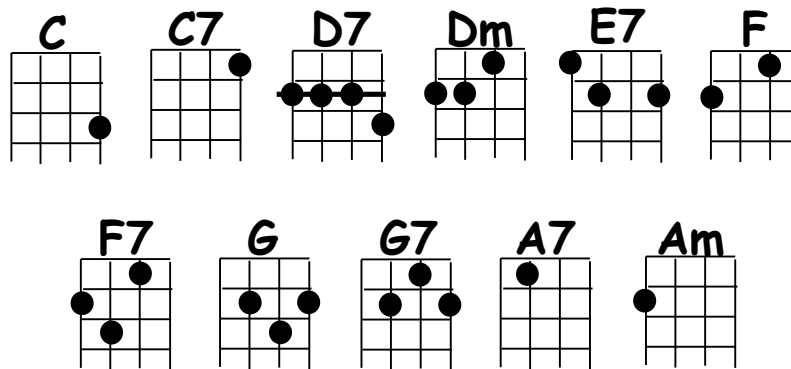
G   C       D7  
Do you,   do you,   do you,   do you,   wan-na dance

G   C       D7  
Do you,   do you,   do you,   do you,   wan-na dance

G                           C       D7       G 2 C 2 G G G Gstop  
Do you, do you, do you, do you, wan-na da - a - ance

When I'm Sixty Four

The Beatles



Count: 1, 2, 3, 4,

Kazoo intro: C 2 3 4 C 2 3 4 D7 2 G 2 C G C stop

C 2 3 4 C 2 3 4

C

G

When I get older losing my hair many years from now

Will you still be sending me a Valentine,

G7 C stop

Birthday greetings, bottle of wine.

C

C7

F

If I'd been out 'til quarter to three would you lock the door

F

F7

C

A7

D7

G7

C

G7

C

Will you still need me, will you still feed me, when I'm sixty four

Am 2 3 4 Am 2 3 4 G 2 3 4 Am 2 3 4

Aah aah aah ah ah aah aah aah

Am E7 2 3 4 E7 2 3 4

You'll be older too

Am 2 3 4 Am Dm Dm 2 3 4

Aah aah and if you say the word

F G C 2 3 4 G stop G G stop G7 3 4

I could stay with you. (Kazoo)

*C* *G*  
I could be handy mending a fuse when your lights have gone

You can knit a sweater by the fireside,

*G7* *C* stop  
Sunday mornings go for a ride

*C* *C7* *F*  
Doing the garden digging the weeds who could ask for more  
*F* *F7* *C* *A7* *D7* *G7* *C* *G7* *C*  
Will you still need me, will you still feed me, when I'm sixty four

*Am* *G*  
Every summer we can rent a cottage in the Isle of Wight,

*Am*  
If it's not too dear

*Am* *E7* 2 3 4 *E7* 2 3 4

We shall scrimp and save

*Am* 2 3 4 *Am* *Dm* *Dm* 2 3 4

Aah aah grandchildren on your knee

*F* *G* *C* 2 3 4 *G* stop *G* stop *G7* 3 4

Vera, Chuck and Dave. (Kazoo)

*C* *G*  
Send me a postcard drop me a line stating point of view

Indicate precisely what you mean to say,

*G7* *C* stop  
Yours sincerely wasting away

*C* *C7* *F*  
Give me your answer fill in a form mine forever more  
*F* *F7* *C* *A7* *D7* *G7* *C* *G7* *C*  
Will you still need me, will you still feed me, when I'm sixty four

Kazoo outro: *C* 2 3 4 *C* 2 3 4 *D7* 2 *G* 2 *C* *G* *C* stop



**A7** **D7** **A7**  
Well, we danced, through the night, and we held each other tight

**A7** **E7**  
And be-fore too long, I fell in love with her

**A** **A7** **D** **F**  
Now, I'll, never dance, with an-other, Ooooooh

**A** **E7** **A** **A7**  
Since I saw her standin' there

**D7**  
Well, my heart went boom, when I crossed that room

**E7** 2 3 4 **E7** 2 3 4 **D7** 2 3 4 **D7** 2  
And I held her hand, in mi - - - - - ine Oh...

**A7** **D7** **A7**  
Oh, we danced, through the night, and we held each other tight

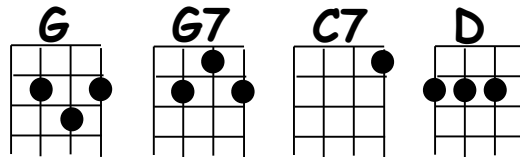
**A7** **E7**  
And be-fore too long, I fell in love with her

**A** **A7** **D** **F**  
Now, I'll, never dance, with an-other, Ooooooh

**A** **E7** **A**  
Since I saw her standin' there

**A** **E7** **A**  
Since I saw her standing there

**A** **E7** **D** 2 3 4 **A A A A**ring  
Yeah, since I saw her standing there

Johnny B. Goode

BPM: 166

Count: 1, 2, 3, 4,

Intro: G 2 3 4 G 2 3 4

G

Deep down in Louisiana close to New Orleans

G

G7

Way back up in the woods among the evergreens

C7

There stood a log cabin made of earth and wood

G

Where lived a country boy named Johnny B. Goode

D

C7

Who never ever learned to read or write so well

G

But he could play the guitar just like ringing a bell

G 2 3 4

G 2 3 4

Go-go go Johnny go go

C7 2 3 4

G 2 3 4

Go Johnny go go, go Johnny go go

D 2 3 4 C7 2

G 2 3 4 D 2 3

Go Johnny go go,

Johnny B. Goode

He...

G

He used to carry his guitar in a gunny sack

G

G7

And sit beneath the trees by the railroad track

C7

Oh, the engineers would see him sitting in the shade

G

Strumming with the rhythm that the drivers made

D

C7

People passing by they would stop and say

G

Oh my, but that little country boy can play

