Wigan Ukulele Club



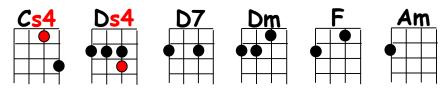
Set Five

Wigan Ukulele Club: Set Five

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Eight Days A Week

The Beatles



BPM; 138

Count; 1, 2, 3, 4, 1 2 & 3 4

Intro: Cring C Cs4ring Cring

Dring D Ds4ring Dring

Fring F Dmring Fring

Cring C Cs4ring Cring

C D7 F C 2 3 4

Ooh, I need your love babe, guess you know it's true

C D7 F C 2 3 4

Hope you need my love babe, just like I need you

Am F Am D

Hold me, love me, hold me, love me

C D7 2 3 4 F C 2 3 4

I ain't got nothin' but love babe, eight days a week

C D7 F *C*

Love you every day girl, always on my mind

C D7 F C

One thing I can say girl, love you all the time

Am F Am D

Hold me, love me, hold me, love me

C D7 2 3 4 F C 2 3 4

I ain't got nothin' but love babe, eight days a week

G 2 3 4 Amring 2 3 4 1 2 3 AmAm

Eight days a week, I lo ove you

D D 2 3 4 F G 2 3 4

Eight days a week is not enough to show I care

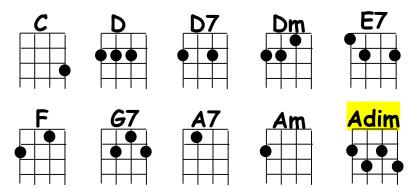
C 2 3 4

```
Ooh, I need your love babe, guess you know it's true
                  D7 F
                                      C 2 3 4
    Hope you need my love babe, just like I need you
                              Am
                                           D
                 love me, hold me, love me
    Hold me,
                      D7 2 3 4 F
     C
                                             C 2 3 4
    I ain't got nothin' but love babe, eight days a week
                 G 2 3 4 Amring 2 3 4 1 2 3 AmAm
    G
    Eight days a week, I lo ..... ove you
                 D 2 3 4 F
                                            2 3 4
               a week is not enough to show I care
    Eight
          days
    C
                D7 F
    Love you every day girl, always on my mind
    C
                 D7 F
    One thing I can say girl, love you all the time
                 F
    Am
                              Am
                                           D
                              hold me,
    Hold me,
                 love me,
                                         love me
                    D7 2 3 4 F
                                           C 2 3 4
    I ain't got nothin' but love babe, eight days a week
                       C 2 3 4 F
           F
                                             C 2 3 4
Outro:
             eight days a week eight days a week
                 1
                          2
                              &
                              C
                                  Cs4ring
                 Cring
                                          Cring
                                  Ds4ring
                 Dring
                              D
                                           Dring
                                  Fs4ring
                              F
                 Fring
                                           Fring
                 Cring
```

D7 F

 $\boldsymbol{\mathcal{C}}$

Tickle My Heart



BPM: 118

Count; 1, 2, 3, 4,

Intro; C 2 Am 2 Dm 2 G7 2 C 2 Am 2 Dm 2 G7

Tickle ...

G7 C Am C A7

Tickle me once, tickle me twice, tickle me naughty, tickle me nice

Dm 2 3 4 G7 C 2 Am 2 Dm 2 But tickle my heart come on and tickle my heart

G7 C Adim C A7
Tickle my fancy, tickle my toes, tickle my tummy right up to my nose

E7 Am E7 A7
Tickle me in the morning, tickle me through the night

D D7 2 3 4 G7ring D7ring G7ring Tickle me without warning that'd be all-right

C
Tickle me gently, tickle me rough

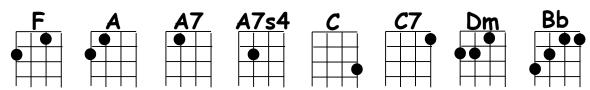
C
I'll let you know, when I've had e-nough

Dm 2 3 4 G7 2 3 4 C 2 Am 2 Dm 2 But tickle my heart any time tickle my heart

Inst:

```
G7 C Am C
                                      A7
Tickle me once, tickle me twice, tickle me naughty, tickle me nice
        Dm 2 3 4 G7
                            C 2 Am 2 Dm 2
But tickle my heart come on and tickle my heart
                    C
G7 C
               Adim
                                       A7
Tickle my fancy, tickle my toes, tickle my tummy, right up to my nose
        But tickle my heart, just tickle my heart
1 2 3 4 5 6 7 8
E7stop E7stop E7stop E7stop E7stop E7stop N/C
Tickle me in the mor- -ning
Am E7 A7 2 3 4 D D7 2 3 4 G7ring
Tickle me through the night, Tickle me without warning,
  You know that'd be alright
                             Tickle . . .
                     Adim
Tickle me gently, tickle me rough
                         A7
I'll let you know, when I've had e-nough
        Dm 2 3 4 G7 2 3 4 C 2 Am 2 Dm 2
But tickle my heart any time tickle my heart Just ...
   G7 C 2 Am 2 Dm 2
Just tickle my heart Please ...
   Please tickle my h - e - a - r - t
```

Dean Martin



BPM: 125

Count; 1, 2, 3, 4,

Intro; A7 2 3 4 A7 2 3 4 Dm 2 3 4 Dmstop

N/C A7s4 A7 A7s4 A7 Dm

When marimba rhythms start to play, Dance with me, make me sway

A7s4 A7 A7s4 A7 Dm 2 3 4 Dmstop

Like a lazy ocean hugs the shore, Hold me close, sway me more

N/C A7s4 A7 A7s4 A7 Dm

Like a flower bending in the breeze, Bend with me, sway with ease

A7s4 A7

When we dance you have a way with me,

A7s4 A7 Dm 2 3 4 Dmstop

Stay with me, sway with me

Other dancers may be on the floor, Dear, but my eyes will see only you

A Bb 2 3 4 Astop

Only you have the magic technique, When we sway I go weak .

N/C A7s4 A7 A7s4 A7 Dm

I can hear the sounds of vi - o - lins, Long be-fore it begins

A7s4 A7 A7s4 A7 Dm 2 3 4 Dmstop

Make me thrill as only you know how, Sway me smooth, sway me now

Inst; N/C A7s4 A7

When marimba rhythms start to play,

A7s4 A7 Dm

Dance with me, make me sway

A7s4 A7

Like a lazy ocean hugs the shore,

A7s4 A7 Dm 2 3 4 Dmstop

Hold me close, sway me more

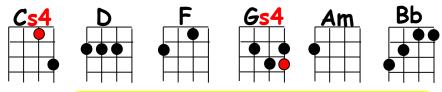
```
Like a flower bending in the breeze,
           A7s4 A7 Dm
           Bend with me, sway with ease
                                 A7s4
                                         A7
           When we dance you have a way with me,
           A7s4 A7 Dm 2 3 4 Dmstop
           Stay with me, sway with me
N/C
                              C7
                                                    F
Other dancers may be on the floor, Dear, but my eyes will see only you
                                               Bb 2 3 4 Astop
Only you have the magic technique, When we sway I go weak .
N/C
                    A7s4 A7 A7s4
                                        A7 Dm
When marimba rhythms start to play, Dance with me, make me sway
              A7s4 A7 A7s4 A7 Dm 2 3 4 Dmstop
Like a lazy ocean hugs the shore, Hold me close, sway me more
N/C
                  A7s4 A7 A7s4
                                        A7 Dm
Like a flower bending in the breeze, Bend with me, sway with ease
                      A7s4
                              A7
When we dance you have a way with me,
        A7 Dm 2 3 4 Dmstop
Stay with me, sway with me
N/C
                              C7
                                                    F
Other dancers may be on the floor, Dear, but my eyes will see only you
                                               Bb 2 3 4 Astop
Only you have the magic technique, When we sway I go weak ...
N/C
                     A7s4 A7 A7s4 A7 Dm
I can hear the sounds of vi - o - lins, Long be-fore it begins
                  A7s4
Make me thrill as only you know how,
A7s4
       A7
                  Dm
                                  Dm
Sway me smooth, sway me now,
                                 sway me now,
A7s4
       A7
                A7s4 A7
                                 Dm 2 3 4 Dmstop D D D
                                  sway me now
You know how,
               Sway me smooth,
                                                      (Cha cha cha)
```

A7s4 A7

N/C

Ruby Tuesday

Rolling Stones 1967



BPM; 106 Men on each verse. Ladies join in on Chorus

Count; 1, 2, 3, 4, She . . .

Am G F G C 2 Cs4 2 C 2 Cs4 2

She would never say where she came from

Am G F C G 2 Gs4 2 G 2 Gs4 2

Yester-day don't matter, if it's gone

Am D G 2 3 4 Am D G 2

While the sun is bright Or in the darkest night,

C 2 Cs4 2 C 2 G 2 3 4 G 2 3 4

No one knows, She comes and goes

Ladies in

C G C Good-bye, Ruby Tuesday

C G C

Who could hang a name on you?

C G Bb F

When you change with every new day

G 2 F 2 Gring 2 3

Still I'm gonna miss you Don't . . .

Am G F G C 2 Cs4 2 C 2 Cs4 2

Don't question why she needs to be so free

Am G F C G 2 Gs4 2 G 2 Gs4 2

She'll tell you it's the only way to be

Am D G 2 3 4 Am D G 2

She just can't be chained, To a life where nothing's gained

C 2 Cs4 2 C 2 G 2 3 4 G 2 3 4

And nothing's lost At such a cost

Ladies in

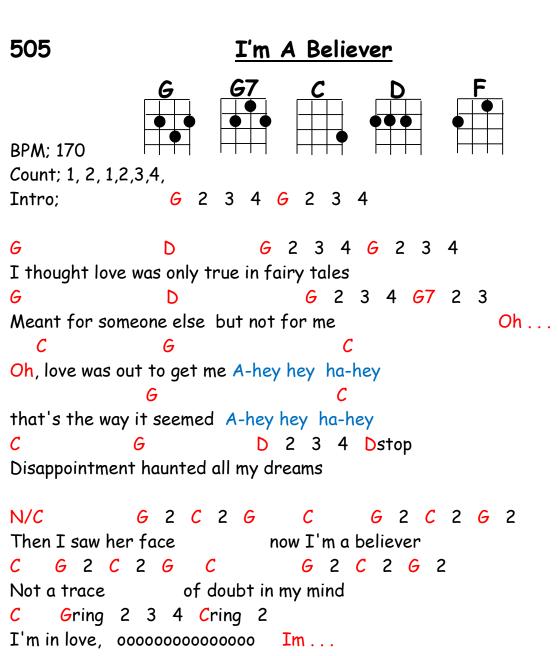
C G C

Good-bye, Ruby Tuesday

C G C

Who could hang a name on you?

```
C
                G
                  Bb F
        When you change with every new day
               2 F 2 Gring 2 3 4
        Still I'm gonna miss you
              F G C 2 Cs4 2 C 2 Cs4 2
    There's no time to lose, I heard her say
                                 G 2 Gs4 2 G 2 Gs4 2
                   F
                               C
    Catch your dreams be-fore, they slip a-way
           G 2 3 4 Am
                                D
    Dying all the time Lose your dreams and you . . .
              C 2 Cs4 2 C 2
                                        6 2 3 4 6 2 3 4
    may lose your mind.
                              Ain't life un-kind?
Ladies in
        C G C
        Good-bye, Ruby Tuesday
        C G C
        Who could hang a name on you?
        C
              G
                          Bb
        When you change with every new day
               2 F
                        2 Gring 2 3 4
        Still I'm gonna miss you
        \boldsymbol{\mathcal{C}}
            G
                \mathcal{C}
        Good-bye, Ruby Tuesday
        C G C
        Who could hang a name on you?
                   Bb F
        C
        When you change with every new day
                        2 Gring 2 3 4
                   F
        Still I'm gonna miss you
                    G
                          F
    Outro;
            Am
                                  G
            She would never say where she came
            C C Cs4 Cs4 Cring
    (slowing) from
```



Not a trace of doubt in my mind

C Gring 2 3 4 Cring 2

I'm in love, ooooooooooooo Im...

Gring 2 3 4 Fring 2 3 4 D 2 3 4 D 2 3 4

I'm a believer, I couldn't leave her if I tried

G D G 2 3 4 G 2 3 4

I thought love was more or less a giving thing

G D G 2 3 4 G 7 2 3 4

Seems the more I gave the less I got

C G

What's the use in tryin'? A-hey hey ha-hey

G All you get is pain A-hey hey ha-hey

C G D 2 3 4 Dstop

When I needed sunshine I got rain

```
Then I saw her face now I'm a believer
 Not a trace of doubt in my mind
 C Gring 2 3 4 Cring 2
 I'm in love, ooooooooooo Im...
    Gring 2 3 4 Fring 2 3 4 D 2 3 4 D 2 3 4
 I'm a believer, I couldn't leave her if I tried
Inst; G 2 3 4 D 2 3 4 G 2 D 2 G 2 D 2
        G 2 3 4 D 2 3 4 G 2 D 2 G 2 3 Oh...
   C
 Oh, love was out to get me A-hey hey ha-hey
 that's the way it seemed A-hey have ha-hey
 Disappointment haunted all my dreams
 Then I saw her face now I'm a believer
 C G 2 C 2 G C G 2 C 2 G 2
 Not a trace of doubt in my mind
 C Gring 2 3 4 Cring 2
 I'm in love, ooooooooooo Im ...
      Gring 2 3 4 Fring 2 3 4 D 2 3 4 D Then...
 I'm a believer, I couldn't leave her if I tried
Outro;
          G 2 C 2 G C G 2 C 2 G 2
 Not a trace of doubt in my mind
 C Gring 2 3 4 Cring 2
 I'm in love, ooooooooooo Im...
  Gring 2 3 4 Fring 2 3 4 D 2 3 4 D 2 3 4 Gstop
 I'm a believer, I couldn't leave her if I tried
```

Side By Side

Harry Woods 1927

BPM; 120

Count; 1, 2, 3, 4,

Intro; D7 2 G7 2 C 2 G7

Side - by - side Oh we ...



Oh we ain't got a barrel of mo-ney,

C F 2 C

Maybe we're ragged and fun-ny

= C A_{2}^{*}

But we'll travel along, singin' a song,

D7 2 G7 2 C 2 G7

Side - - - by - - - - side, Oh we . . .

C F2 C2

Oh we don't know what's comin' to - morr - ow,

C F 2 *C*

Maybe it's trouble and sor - row

F C A

But we'll travel our road, sharin' our load,

D7 2 G7 2 C 2 3 4

Side - - - by - - - - side,

E7 A7

Through all kinds of weather, What if the sky should fall

D7

Just as long as we're together,

Dmstop *G*7 2 *G*7+5

It doesn't matter at all When...

C F 2 C 2

When they've all had their troubles and par-ted

F 2 C

We'll be the same as we star-ted

F *C A*7

Just a travlin' a-long, singin' a song,

D7 2 G7 2 C 2 G7 2

Side - - - by - - - - side,













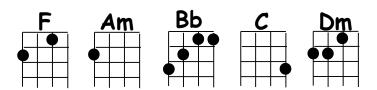




```
F 2 C 506
                          F 2 C 2
Inst:
         C
         ain't got a barrel of mo-ney, Maybe we're ragged and fun-ny
                           C A7 D7 2 G7 2 C 2 G7
         But we'll travel along, singin' a song, Side - by - - - side, Oh . . .
        C
                          F 2
     Oh, we got married on
                             Sun-day,
                                 2 C
     The party didn't finish 'til
                                 Mon-day.
                                          A7
     When the guests had all gone, we were a-lone,
     D7 2 G7 2 C 2 G7 2
     Side - - - by - - - - side,
     C
                      F 2 C 2
     We got ready for
                         bed then,
     C
                                  F
                                     2
     That's when I nearly dropped
                                     dead when
     Her teeth and her hair, she placed on the chair,
     D7 2 G7 2 C 2 3 4
     Side - - - by - - - - side,
     E7
                               A7
     How I felt like crying, when her glass eye did fall,
             D7stop
                      D7stop D7stop D7stop
     oh baby, First one arm, and then one leg,
                              G7 2 <del>G7+5</del> 2
     Dm
     She placed up against the wall.
     \boldsymbol{\mathcal{C}}
                     F 2 C 2
     I was really down
                        hear-ted,
                                 F 2 C 2
     'Cause half of my wife had de - - par-ted.
                                                A7
     So I slept on the chair, there was more of her there,
     D7 2 G7 2
                     C
     Side - - - by - - - - side, I want me mammy
     D7 2 G7 2
                     C
                                       A7
     Side - - - by - - - - side. Oh one more time now
     D7 2 3 4 67 2 3 4 C 2 3 4 C 67 Cring
     Side - - - - - - - side.
```

When You Walk In The Room

The Searchers



BPM; 134

Count; 1, 2, 3, 4,

Intro;(tabx2) F 2 3 4 F 2 3 4 F 2 I can...

F (tabx1)

I can feel a new expression on my face

C

I can feel a glowing sensation taking place

Bb C F 2 Am 2 Dm 2 F 2

I can hear the guitars playing lovely tunes

Bb Am C 2 3 4 Cstop

Every time that you walk in the . . .

F (tabx1)

I close my eyes for a second and pretend it's me you want

Meanwhile I try to act so noncha-lant

Bb C F 2 Am 2 Dm 2 F 2

I see a summer's night, with a, magic moon _______,

Bb Am C 2 3 4 Cstop

Every time that you walk in the . . .

Link;(tabx1) F 2 3 4 F 2 3 4

Bb Am C

May-be it's a dream come true

```
Bb Am C
      Walking right along-side of you
    F
                          Dm
      Wish I could tell you how much I care
                                C 2 3 4 C7 2
    G7
      But I only, have the nerve, to stare ______, I can . . .
                                  (tabx1)
    I can feel-a something pounding in my brain
    Just anytime that someone speaks your name
                           F 2 Am 2 Dm 2 F 2
    Bb
                    C
    Trumpets sound and I hear thunder boom
             C 2 3 4 Cstop
    Every time that you
                                walk in the . . .
Link;(tabx1) F 2 3 4 F 2 3 4
          ...room
         Am C 2 3 4 Cstop
    Bb
    Every time that you
                                walk in the . . .
Link; (tabx2) F 2 3 4 F 2 3 4 F 2 3 4 Fring
          ...room
```

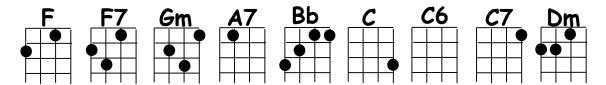
When You Walk In The Room

<u>Intro & Link tab</u> for those feeling a little more adventurous.

	F				F	F			
	1	2	3	4	1	2	3	4	
Á		0		5	0 3	0		0	
Ē	1		1 3				3	3	
C	0								
6									

There's A Kind Of Hush

Herman's Hermits 1967



BPM; 131

Count; 1, 2, 3, 4,

Intro; F 2 3 4 A7 2 3 4 Dm 2 3 4 F7 2 3 4

(Laa Laa's) Bb 2 3 4 C7 2 3 4 F 2 3 4 C7 2 3 There's...

F A7 Dm F7

There's a kind of hush all over the world to-night

Bb C7 F 2 3 4

All over the world you can hear the sounds of lovers in love

You know what I mean

F aaah . . . A7 aaah Dm aaah . . . F7 aaah . . .

Just the two of us and nobody else in sight

Bb oooh . . . C7 oooh . . . F aaah . . F7

There's nobody else and I'm feeling good just holding you tight

Bb aahhhh.. Gm

So listen very carefully

Get closer now and you will see what I mean it isn't a dream

Bb Gm Dm Gm

The only sound that you will hear is when I whisper in your ear

C C7 C6 Cring

I love you for-ever and ever

```
N/C F
                  A7 Dm F7
There's a kind of hush all over the world to-night
                             C7
                                            F 2 3 4 C7 2 3 4
         Bb
All over the world you can hear the sounds, of lovers in love
           F 2 3 4 A7 2 3 4 Dm 2 3 4 F7 2 3 4
Inst:
(Laa Laa's) Bb 2 3 4 C7 2 3 4 F 2 3 4 F7 2 3 So...
  Bb aahhhh.. Gm
So listen very carefully
                              F
                                           F 2 3 4 F7 2 3
        Gm
   Dm
Get closer now and you will see what I mean it isn't a dream
               Gm
                              Dm
The only sound that you will hear is when I whisper in your ear
   C C7 C6
                            Cring
I love you for-ever and ever
                   A7
                        Dm F7
There's a kind of hush all over the world to-night
         Bb
                             C7
All over the world people just like us are falling in love
Outro;
        C7
                            F 2 3 4
        Hush they're falling in love
                                F 2 3 4
             C7
             Hush they're falling in love
    (slowing)
                                     Fshuffle
                 C7
                 Hush they're falling in love
```

F

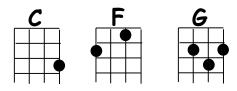
F

End Of The Line

Travelling Wilburys

BPM; 167

Count; 1, 2, a 1,2,3,4



Intro; F 2 3 4 C 2 3 4 F 2 3 4 G C 3 4

F 2 3 4 C 2 3 4 F 2 3 4 G C 3 4 1 2 Wellit's..

C G F
Wellit's all I right, riding a-round in the breeze

C G C

Wellit's all right, if you live the life you please

Wellit's allll right, doing the best that you can

Wellit's all I right, as long as you lend a hand

You can sit around and wait for the phone to ring At the End of the Line

Wai-ting for someone to tell you everything At the End of the Line

Sit around and wonder what to-morrow will bring At the End of the Line 6 2 3 4 6 2 Well it's . .

Maybe a diamond ring

C G F

Wellit's all right, even if they say you're wrong

Wellits all ll right, sometimes you gotta be strong

Wellit's all right, As long as you got somewhere to lay

C G C 2 3 4 C 2 3 4

Wellit's allll right, everyday is Judgment Day

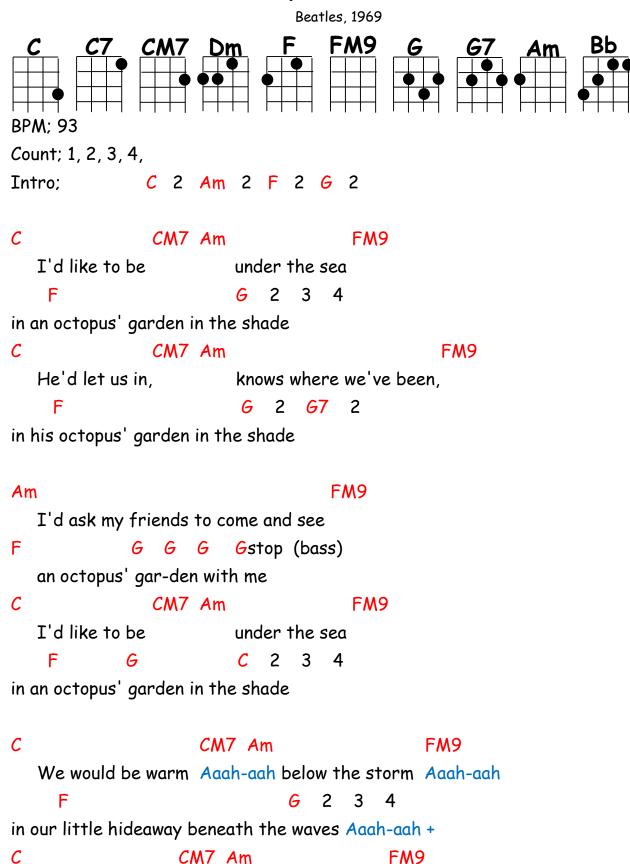
Maybe somewhere down the road you'll think of me At the End of the Line ${\it C}$

You'll stop and wonder where I am these days At the End of the Line

```
G 2 3 4 G 2 Well'it's...
Purple haze
        Wellit's all right, even when push comes to shove
        Wellit's all I right, if you got someone to love
        Wellit's all right, everything'll work out fine
                                                         C234C234
        Wellit's all I right, we're going to the end of the line
F
  Don't have to be ashamed of the car I drive At the End of the Line
  I'm glad to be here, happy to be alive At the End of the Line
 It just don't matter if you're by my side At the End of the Line
      2 3 4 G 2 Well it's ...
I'm satisfied
        Wellit's all I right, even if you're old and gray
        Wellit's all right, you've still got something to say
        Wellit's all right, remember to live and let live
        Wellit's all right, the best you can do is for-give
                 \boldsymbol{\mathcal{C}}
        Wellit's all right, riding a-round in the breeze
        Wellit's all right, if you live the life you please
        Wellit's all right, even if the sun don't shine
                                                         C234C234
        Wellit's all right, we're going to the end of the line
                                     2 3 4 G Cring
              3 4 C 2 3 4 F
```

Maybe somewhere down the road some-body plays At the End of the Line

Octopus's Garden



in an octopus' garden near a cave

Resting our head Oooh-ooh on the sea bed Oooh-ooh G

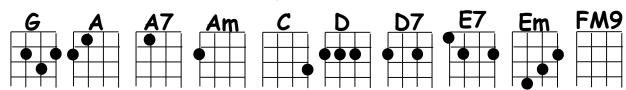
2

*G*7 2

```
Am
                                  FM9
  We would sing and dance around
                    G G stop N/C (bass)
F
  because we know we can't be found
               CM7 Am
                                    FM9
  I'd like to be
                       under the sea
                        C 2 3 4
            G
in an octopus' garden in the shade
Inst; F 2 3 4 Dm 2 3 4 Bb 2 3 4 C 2 C7 2
         F 2 3 4 Dm 2 3 4 Bb 2 C 2 F 2 G 2
\boldsymbol{\mathcal{C}}
                CM7 Am
                                       FM9
  We would shout Agah-gah and swim about Oooh-ooh
                                                C
the coral that lies beneath the waves
                           Lies be-neath the ocean waves
           CM7
                                    FM9
                   Am
Oh what joy Agah for every girl and boy, Oooh
                              G 2 G7 2
knowing they're happy and they're safe
                               Happy and they're safe
                              FM9
Am
We would be so happy you and me
                           G G G Stop (bass)
no one there to tell us what to do
                                FM9
           CM7 Am
                    under the sea
I'd like to be
                       Am 2 3 FM9
                 G
    in an octopus' garden with you.
                          Am 2 3 FM9
                      G
         in an octopus' garden with you.
                                     C 2 3 G Cring
                           G
              in an octopus' garden with you.
```

How Do You Do It

Gerry & The Pacemakers



BPM; 143

Count; 1, 2, 3, 4,

Intro; G 2 Em 2 Am 2 D 2 G Cring 2 Cring G D D D

G Em Am D G Em Am D

How do you do what you do to me, I wish I knew,
G Em Am

If I Knew how you do it to me,
D G Cring 2 Cring G D D D

I'd do it to you.

G Em Am D G Em Am D

How do you do what you do to me, I'm feeling blue,
G Em Am

Wish I knew how you do it to me,
D G Cring 2 Cring G FM9-G FM9-Gstop

But I haven't a clue.

Am D G Em

You give me a feeling in my heart,

Am D G FM9-G FM9-G

Like an arrow, passing through it.

Am D G Em

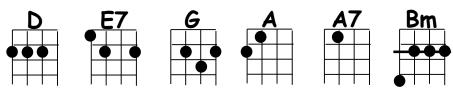
S'pose that you think you're very smart,

A7 D A7 2 3 4 D D7-D D7-Dstop

But won't you tell me how do you do it.

```
G Em Am D G Em Am D
How do you do what you do to me, if I only knew,
      G Em Am
Then per-haps you'd fall for me
    D G Cring 2 Cring G D D D
like I fell for you.
Inst:
       G Em Am D G Em Am D
       How do you do what you do to me, I'm feeling blue,
             G
                    Em Am
        Wish I knew how you do it to me,
           D G Cring 2 Cring G FM9-G FM9-Gstop
        But I haven't a clue.
  Am D G Em
You give me a feeling in my heart,
     Am D G FM9-G FM9-G
Like an arrow, passing through it.
           D
S'pose that you think you're very smart,
                      A7 2 3 4 D D7-D D7-Dstop
              D
But won't you tell me how do you do it.
   Em Am D G Em Am D
How do you do what you do to me, if I only knew,
      G Em Am
Then per-haps you'd fall for me
    D E7 2 3 4 A
like I fell for you.
           G Cring 2 Cring G FM9-G FM9-Gstop
When I do it to you.
```

You Got What It Takes



BPM: 130

Count; 1, 2, 3, 4, D

Intro; You...

D

You don't drive a big fast car, and you don't look like a movie star

D E7 2 3 4 Astop

And on your money we won't get far, But ba - by yeah yeah

D yeah yeah yeah yeah

You got what it takes to satisfy

You got what it takes to set my soul on fire

D Bm E7 A7 D 2 A7

But, oh oh, whoa-oh, whoa-oh yeah, You got what it takes for me

D ba bah dah ba bah dah

Now you don't live in a beautiful place

A ba bah dah ba bah dah

And you don't dress with the best of taste

ba bah dah ba bah dah E7 2 3 4 Astop

And nature didn't give you such a beautiful face, But ba - by yeah yeah

D yeah yeah yeah yeah

You got what it takes to satisfy

G aaaaaaaahhhhhhhhhhhhh

You got what it takes to set my soul on fire

D Bm E7 A7 D 2 3

But, oh oh, whoa-oh, whoa-oh yeah, You got what it takes for me Now.

N/C Gstop Gstop E7stop

Now, when you're near me oooh-whee

D

My head goes round and around

N/C Gstop Gstop E7stop

And when you kiss me oooh-whee

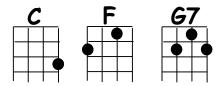
```
My love comes tumblin' down
                               well you send me
                         ba bah dah A ba bah dah
        ba bah dah
                                                          ba bah dah
Now, you don't drive a big fast car, You don't look like a movie star
                                              2 3 4 Astop
                                       E7
   D ba bah dah
                          ba bah dah
And on your money we won't get far, But ba - by
                                                    yeah yeah
                    yeah yeah
                                    yeah yeah
You got what it takes
                               to satisfy
   G aaaaaaaaahhhhhhhhhh
                              E7 aaaaahhhhh
You got what it takes to set my soul on fire
                             Bm
                                       F7
                                                  A7
                                                            D 2 3
   D
But, oh oh, whoa-oh, whoa-oh yeah, You got what it takes for me Now...
                        Gstop
                 N/C
                                  Gstop E7stop
Now, when you're near
                                                oooh-whee
                              me
My head goes round and around
             N/C
                    Gstop
                               Gstop E7stop
                                              oooh-whee
And when you kiss
                           me
   E7
                      A7stop
My love comes tumblin' down
                               well you send me
    D ba bah dah
                           ba bah dah
Now you don't live in a beautiful place
   A ba bah dah
                              ba bah dah
And you don't dress in the best of taste
           ba bah dah
                                     ba bah dah
                                                   E7
                                                         2 3 4
                                                                  Astop
   D
And nature didn't give you such a beautiful face, But ba - by yeah yeah
                     yeah yeah
                                    yeah yeah
You got what it takes
                               to satisfy
   G agaggagaahhhhhhhhhhh
                              E7 agagahhhhh
You got what it takes to set my soul on fire
                            Bm
                                       F7
                                                  A7
                                                           D
                                                                  Bm
But, oh oh, whoa-oh, whoa-oh yeah, You got what it takes for me, oh yeah
       F7
                  A7
                           D
   You got what it takes for me that's right,
                            D D D Dstop
                  A7
   You got what it takes for me
```

A7stop

E7

Rave On

Buddy Holly



BPM; 160

Count; 1, 2, 3, 4, 1, 2, 3, 4 C

We - e - ell the little things you say and do

Make me want to be with you - a - hoo

Rave on it's a, crazy feeling and a

C
I know it's got me reeling when

G7

C 2 F 2 C 2 G7 2

you say, I love you ooh ooh, rave on

C

The way you dance and hold me tight

The way you kiss and say goodni - a - ight

F

Rave on it's a, crazy feeling and a

C

I know it's got me reeling when

G7

C 2 F 2 C

you say, I love you ooh ooh, rave on Wella wella

Rave on, it's a crazy feeling, and

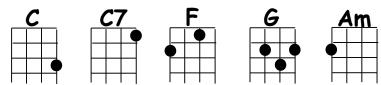
C
I know, it's got me reeling, I'm

67

C 2 F 2 C 2 3 4

So glad, that you're revealing your love for me

```
F
                                   C
        Rave on, rave on and tell me, tell me not to be lonely
        G7
                                C 2 F 2 C 2 3 4
        Tell me, you love me only, rave on to me
Inst;
        Rave on, it's a crazy feeling, and
        I know, it's got me reeling, I'm
        G7
                                       C 2 F 2 C 2 3 4
        So glad, that you're revealing your love for me
        Rave on, rave on and tell me, tell me not to be lonely
                                C 2 F 2 C
        G7
        Tell me, you love me only, rave on to me Wella wella wella
        F
        Rave on, it's a crazy feeling, and
        C
        I know, it's got me reeling, I'm
                                       C 2 F 2 C 2 3 4
        So glad, that you're revealing your love for
                                                   me
        Rave on, rave on and tell me, tell me not to be lonely
                                C 2 F 2 C 2 G7 2
        G7
        Tell me, you love me only, rave on to me
             C 2 F 2 C 2 G7 2
Outro:
             Ah
                   ah
                        ah
             C 2 F 2 C 2 G7 2
                   ah
             Ah
                        ah
             C 2 F 2 C C C Stop
             Ah
                   ah
                        ah
```



BPM: 120

Count; 1, 2, 3, 4,

Intro: C 2 3 4 C 2 3 4

```
As I was goin' over, the far-famed Kerry mountains
I met with Captain Farrell and his money he was counting
I first produced my pistol and then produced my rapier
Saying, "Stand and deliver!" for he were a bold deceiver
                                G7 clap clap clap C clap
     Musha ring dum a doo dum a da,
                             clap F clap
     Whack foll the daddy-o
                                                      2 3 4
     Whack foll the daddy-o there's whiskey in the jar
 C
                          and it made a pretty penny
I counted out his money,
I put it in me pocket and I took it home to Jenny
She sighed and she swore that she never would deceive me
But the devil take the women for they never can be easy
                                67 clap clap clap C clap
     Musha ring dum a doo dum a da,
                             clap F clap
     Whack foll the daddy-o
     Whack foll the daddy-o there's whiskey in the jar
 C
I went up to my chamber, all for to take a slumber
```

I dreamt of gold and jewels and for sure it was no wonder

But Jenny drew me charges and she filled them up with water

```
Then sent for Captain Farrell to be ready for the slaughter
                                 67 clap clap clap C clap
     Musha ring dum a doo dum a da,
                             clap F clap
     Whack foll the daddy-o
                                                          3 4
     Whack foll the daddy-o there's whiskey in the jar
'Twas early in the morning, just be-fore I rose to travel
Up comes a band of footmen and like-wise Captain Farrell
I first produced me pistol for she stole away me rapier
I couldn't shoot the water, so a prisoner I was taken
                                 67 clap clap clap C clap
     Musha ring dum a doo dum a da,
                             clap F clap
     Whack foll the daddy-o
                                                    C 2 3 4
     Whack foll the daddy-o there's whiskey in the jar
And if anyone can aid me 'tis my brother in the army
If I can find his station, in Cork or in Killarney
And if he'll go with me-e, we'll go rovin' in Kilkenny
And I'm sure he'll treat me better than my own a-sporting Jenny
                                 67 clap clap clap C clap
     Musha ring dum a doo dum a da,
                             clap F clap
     Whack foll the daddy-o
     Whack foll the daddy-o there's whiskey in the jar
                                 G7 clap clap clap C clap
     Musha ring dum a doo dum a da,
                             clap F clap
     Whack foll the daddy-o
                                                    C G7 C
     Whack foll the daddy-o there's whiskey in the jar
```

Roll over Beethoven 515 Bb **C7 F7** BPM; 160 Count; 1, 2, 3, Gonna . . . Bb F 2 3 4 F7 2 3 Gonna write a little letter, Gonna mail it to my local D.J. F 2 3 4 F 2 3 It's a rockin' little record, I want my jockey to play F 2 3 4 F 2 3 Roll over Beethoven, gotta hit it again today F F 2 3 4 F7 2 3 4 Bb You know my temperature's risin', and the jukebox blows a fuse Bb F 2 3 4 F 2 3 My heart beatin' rhythm, and my soul keeps a singin' the blues F 2 3 4 F Roll over Beethoven, and tell Tchaikovsky the news F 2 3 4 F7 Roll over Beethoven, roll over Beethoven F 2 3 4 F Bb Roll over Beethoven, roll over Beethoven *C*7 Bb F 2 3 4 F 2 3 Roll over Beethoven, and tell Tchaikovsky the news F Bb F 2 3 4 F7 2 3 Got the rockin' pneumonia, I need a shot of rhythm and blues Bb F 2 3 4 F 2 3 Think I got it off the writer sittin' down by the rhythm review *C*7 F234F23 Bb Roll over Beethoven, rockin' it two by two F7 Well if you're feelin' like it, go get your lover and reel and rock it

Roll it over and move on up just, a trifle further and reel and rock it

F 2 3 4 F

Bb

Roll it over, roll over Beethoven, rockin' it two by two

```
F 2 3 4 F7
Roll over Beethoven, roll over Beethoven
Roll over Beethoven, roll over Beethoven
                                     F 2 3 4 F 2 3
Roll over Beethoven, rockin' it two by two
                                  Fstop
        Fstop
Well it's early in the mornin', I'm a givin' you a warnin'
         Fstop
                                       F7 3 4
Don't you step on my blue suede shoes
                                                                F 2 3
Bb
Hey diddle diddle, gonna' play my fiddle,
                                              ain't got nothin' to lose
                                         F234F23
   C7
                    Bb
Roll over Beethoven, tell Tchaikovsky the news
             F
                                      Bb
                                                          F 2 3 4 F7 2 3
You know she wiggles like a glow worm, dance like a spinnin' top
                                                F234F23
She got a crazy partner, oughta' see him reel an' rock
                                             F234F23
Long as she's got a dime, the music will never stop
             F
                                                                   F7
Well if you're feelin' like it, go get your lover and reel and rock it
                                                    F
               Bb
Roll it over and move on up just, a trifle further and reel and rock it
                                                 F 2 3 4 F
               C7
                               Bb
Roll it over, roll over Beethoven, rockin' it two by two
                                  F 2 3 4 F7
Roll over Beethoven, roll over Beethoven
Roll over Beethoven, roll over Beethoven
             C7
                                              2 3 4 C7 C7 C7 Fring
Roll over Beethoven, dig these rhythm and blues
```